

Tempo di Let It Go ♩ = 137
HANS & TOWNSPEOPLE:

53 54

Isles! _____

Isles! _____

WESELTON: "Fools. Let them follow the boy to their own doom, while we prepare for the Queen. When we find her, we will put her in her place. It shouldn't be too hard. After all,"

4

55-58

WESELTON (cont'd): "she is only one small girl." [GO ON]
Vamp (out any bar)

2 6

59-60 64-69

(ELSA enters) A tempo

[Segue as one]

LET IT GO

11

[SEGUE AS ONE from #10B]

Tempo ♩ = 137

7 8

1-7

ELSA:
The

9 10 11 12

snow glows white on the moun-tain to-night, not a foot-print _____ to be seen. _____ A

13 14 15 16

king-dom of i - so - la - tion, and it looks like _____ I'm the queen.

#11 - Let It Go

17 18 19 20
The wind__ is howl - ing like__ this swirl - ing storm__ in - side.__

21 22 23 24
Could-n't keep it in, heav - en knows I__ tried.

25 26 27 28
Don't let__ them in,__ don't let__ them see. Be the good girl you al - ways have__ to be.

29 30 31
Con - ceal,__ don't feel.__ Don't let__ them know.__

32 33 34
Well, now__ they know.__ Let it go,__

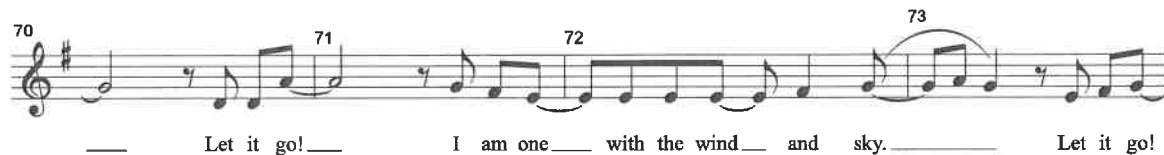
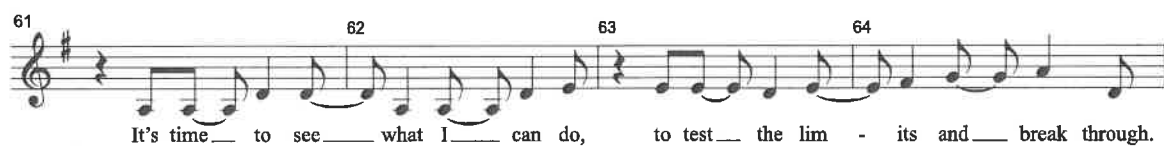
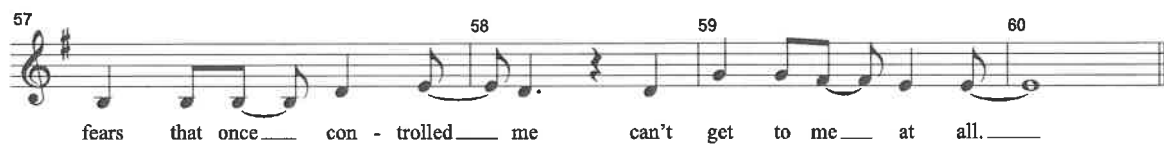
35 36 37 38
let it go.__ Can't hold it back an - y - more.__ Let it go,

39 40 41 42
let it go.__ Turn a - way,__ and slam__ the__ door.__

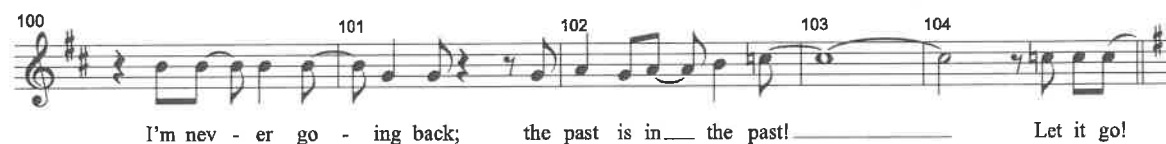
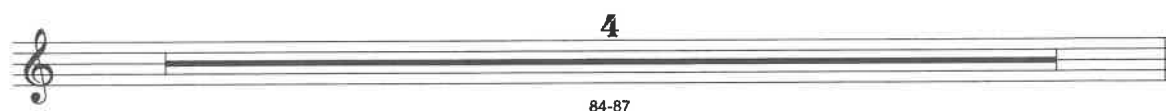
43 44 45 46
I__ don't care__ what they're go - ing__ to__ say.__ Let the

47 48 49 50 **2**
storm rage__ on.__ The cold nev - er both - ered me an - y - way. 51-52

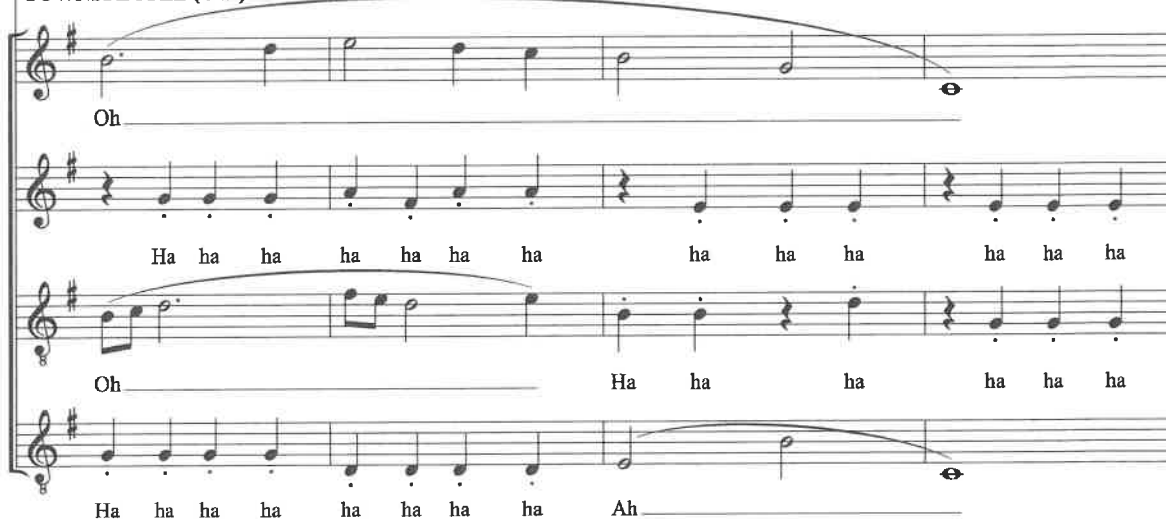
#11 - Let It Go



#11 - Let It Go



TOWNSPEOPLE (O.S.):



109 110 111 112

Let it go! That per - fect girl is gone.

Oh Ah (N.B.)

ha ha ha ha ha ha ha ha ha ah (N.B.)

oh ha ha ha ah (N.B.)

Ha ha ha ha ha ha ha ha Ah Ha ha ha ha

113 114 115 116

Here I stand in the light of day.

Ah

ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha

Ah Ah

#11 - Let It Go

117 118 119 120

— Let the storm rage — on! The

Ah

Ah

Ah

Ah

121 (ELSA) 122 123 124 *rall.*

cold nev - er both - ered me an - y - way!

(TOWNSPEOPLE) (O.S.) (N.B.)

Oh

(N.B.)

Oh

125 $\text{♩} = 133$ 126 127

Ah

Ah

[End of Act I]