

FIXER UPPER

14

BULDA: "Why? What's wrong with my Kristoff?"

Did I nurture him too much, too little, too long?"

ANNA: "No, that's not the issue. It's nothing you did." [MUSIC]

PABBIE: "Well, then what is the issue?"

BULDA: "Why are you holding back from
such a man?" [GO ON]

Freely

1 **BULDA:** **2** **3**

Is it the grump-y way he talks?

PABBIE:

HIDDEN FOLK: Or the

f , ,

Vo - ya vo - ya vo - ya.
(VOY-yah VOY-yah VOY-yah.)

f , ,

Vo - ya vo - ya vo - ya.
(VOY-yah VOY-yah VOY-yah.)

4 **4A** **5** **HIDDEN FOLK CHILD:**

Or the

clump-y way he walks?

(HIDDEN FOLK)

Vo - ya vo - ya vo - ya.
VOY-yah VOY-yah VOY-yah.)

Vo - ya vo - ya vo - ya.
VOY-yah VOY-yah VOY-yah.)

Tempo ♩ = 100
(HIDDEN FOLK CHILD)

6 pear - shaped, square - shaped weird - ness of his feet?

7

HIDDEN FOLK 1:
 And though we

8

(HIDDEN FOLK 1)

9 know he wash - es well, — he al - ways ends up sor - ta smell - y.

KRISTOFF: "Hey!" BULDA:
 But you'll

10 **(BULDA)**

11 nev - er meet a fel - la who's as sen - si - tive — and sweet.

KRISTOFF: "Take that back."

12 ♩ = 100

13 **BULDA:**
 Like his pe -

PABBIE:

So he's a bit of a fix - er up - per, so he's got — a few flaws.

14 cu - li - ar brain, dear. That's a lit - tle out - side of na - ture's laws. —

15

OLAF:
 His thing with the rein - deer, that's a lit - tle out - side of na - ture's laws. —

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16 **BULDA:** 17

But this we're cer - tain of: _____ you can

PABBIE:

So he's a bit of a fix - er up - per, but this we're cer - tain of: _____

18 19

fix this fix - er up - per up with a lit - tle bit____ of love.____

With a lit - tle bit____ of love.____

KRISTOFF: "Hey, can we stop talking about this? We have a real, actual problem here."

BULDA/PABBIE/HIDDEN FOLK:

20 *mf* 21

Na na na hei - a na Na na na hei ja
(Nah nah nah HAY - yah nah Nah nah nah HAY - yah

mf

Na na na hei - a na Na na na hei ja
(Nah nah nah HAY - yah nah Nah nah nah HAY - yah

22 23 **BULDA:**

(BULDA/PABBIE/HIDDEN FOLK)

Is it the

na hi ja na.
nah hee yah nah.)

nah hi ja na.
nah hee yah nah.)

$\text{♩} = 103$

24 **(BULDA)** way that he runs scared? **HIDDEN FOLK CHILD:** Or that he

25 **HIDDEN FOLK 2:** Or that he's so - cial - ly im - paired? ____

26 on - ly likes to tin - kle in the woods? **HIDDEN FOLK 3:** Is his

27

28 **HIDDEN FOLK 4:** Or the

29 thick and cur - ly back hair may - be throw - ing you off track there?

30 **(HIDDEN FOLK 4)** way he cov - ers up that he's the hon - est goods?

31

$\text{♩} = 101$ **BULDA/PABBIE/HIDDEN FOLK:** **KRISTOFF: "No, I don't!"**

32 So he's a bit of a fix - er up - per. He's got a coup - le of bugs. His

33 So he's a bit of a fix - er up - per. He's got a coup - le of bugs. His

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34 i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs. 35

i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.

36 He's just a bit of a fix - er up - per, but we know what to do. _____ The 37

He's just a bit of a fix - er up - per, but we know what to do. _____ The

38 way to fix up this fix - er up - per is to fix him up _____ with you. 39

way to fix up this fix - er up - per is to fix him up _____ with you.

40 **BULDA:** We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

PABBIE: We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

HIDDEN FOLK:
sub. mp

Na hi ja
(Nah) hee yah

sub. mp

Na hi ja
(Nah) hee yah

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42 on - ly say - ing that love's__ a force that's pow - er - ful__ and strange.

43 on - ly say - ing that love's__ a force that's pow - er - ful__ and strange.

Na Nah Na Nah hi hee ja yah na. nah.

Na Nah Na Nah hi hee ja yah na. nah.

44 Hu-mans make__ bad choi - ces if they're mad or scared__ or stressed. But

45 Hu-mans make__ bad choi - ces if they're mad or scared__ or stressed. But

No Nah No a wah hei - a no. nō.)

No Nah No a wah HAY - yah no. nō.)

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46 47

throw a lit - tle love___ their way,___ and

throw a lit - tle love___ their way,___ and

Throw a lit - tle love___ their way,

Throw a lit - tle love___ their way,

48 (N.B.) 49 49A

you'll bring out___ their best!___ True love brings out___ the best!___

you'll bring out___ their best!___ True love brings out___ the best!___

you'll bring out___ their best!___ True love brings out___ the best!___

you'll bring out___ their best!___ True love brings out___ the best!___

71 **BULDA/PABBIE/HIDDEN FOLK:** 72

Ev - 'ry-one's a bit of a fix - er up - per, that's what it's all___ a - bout! Fath - er,

Ev - 'ry-one's a bit of a fix - er up - per, that's what it's all___ a - bout! Fath - er,

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(BULDA/PABBIE/HIDDEN FOLK)

73 74

sis - ter, broth - er, we need each oth - er to raise us up___ and round___ us out!

sis - ter, broth - er, we need each oth - er to raise us up___ and round___ us out!

75 76 OLAF:

The on - ly

(BULDA/PABBIE/HIDDEN FOLK)

Ev - 'ry-one's a bit of a fix - er up - per but when push comes to shove-

Ev - 'ry-one's a bit of a fix - er up - per but when push comes to shove-

poco accel.

78 (OLAF) 79 80

fix - er up - per fix - er that can fix a fix - er up - per is-

True, true, true, true, true___

True,___ true,___ true,___ true___

90 = 105 (BULDA/PABBIE/HIDDEN FOLK) 91 KRISTOFF & HIDDEN FOLK: 2

love!

Hül - dra!
(HOO - ldruh!)

92-93

6 10

94-99 100-109

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BULDA/PABBIE/HIDDEN FOLK:

110 Love, true love. Love, true

111 Love, true

112 love, true love. Love, love, true love!

113 love, true love. Love, love, true love!

114 Ev - 'ry-one's a bit of a fix - er up - per, but ver - y wor - thy of...

115 Ev - 'ry-one's a bit of a fix - er up - per, but ver - y wor - thy of...

116 love! Love! True

118 Love! True

119 True

120 True

121 love! True love!

122 love! True love!

123 True love!

124 [Applause segue]

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