

A woman with long, flowing brown hair is suspended in the air, wearing a black leotard and a large, voluminous skirt made of dark feathers. She is being held up by several men whose arms and hands are visible at the bottom of the frame. The background is a plain, light gray, and numerous dark feathers are floating in the air around the woman, some appearing to be falling from her skirt. The overall scene is dynamic and theatrical.

see
it
live

2025

Circa's *Duck Pond*. Photo: Damien Bredberg.



Pilbeam Theatre

Victoria Parade, Rockhampton
Carpark on Bolsover Street

Mobility Access

Drop-off and mobility access via Cambridge Street. Groups with special seating needs contact the box office prior to booking.

Ticket Sales

(07) 4927 4111 or
online at seeitlive.com.au

For show enquiries and phone ticket sales, call our Box Office. Tickets can be purchased online from each event's listing.

Box Office open 9am to 4.30pm Monday to Friday.

Bar & Candy Bar

On arrival at the theatre or at interval relax with a drink in our bar or just catch up with friends in the foyer or upper balcony. Pre-ordering your interval drinks will save you time at interval.

For the comfort of other patrons

Performances start promptly at the advertised start time. Latecomers will not be admitted until a suitable break in the performance and will be directed to seats at the back, and will be able to take their allocated seats at interval.

Smoking is not allowed in any part of the Pilbeam Theatre. Please use the designated smoking areas located in the carpark on Quay Lane and on the kerb on Cambridge Street between Victoria Parade and the Cambridge Street entrance.

Using recording devices during performances is distracting to patrons and breaches copyright. Penalties are severe. Please turn off your mobile phone before entering the auditorium.

**I am very pleased
to introduce
the 2025 *See it Live*
Theatre Season.**



In this booklet you will find a selection of great shows coming to the Pilbeam Theatre in 2025, all presented by Rockhampton Regional Council.

There really is something for everyone in this season. This year we see the return of favourites including Opera Australia, Bell Shakespeare and Shake & Stir Theatre Co.

We also welcome first time performances by Circa, Briefs and A Slightly Isolated Dog.

We haven't forgotten the younger members of our community with performances by Flipside Circus, Monkey Baa Theatre Company and CDP Kids.

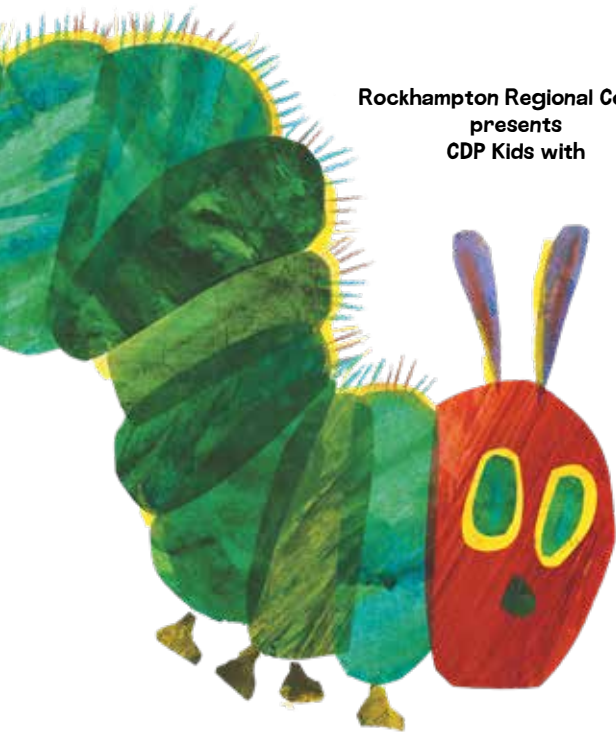
And, of course, our annual musical. This year Amanda Hock directs our local performers in Jonathan Larson's award winning musical *RENT*.

Rockhampton Regional Council supports Australian performing arts companies by bringing shows like the ones in this booklet to the Pilbeam Theatre for locals and visitors to experience. As the audience it is up to us to show our support for live theatre.

I do hope to see you at the theatre in 2025.

Cr Drew Wickerson

Deputy Mayor
Rockhampton Regional Council



Rockhampton Regional Council
presents
CDP Kids with

THE
VERY **HUNGRY**
CATERPILLAR
SHOW

CREATED BY JONATHAN ROCKEFELLER

BASED ON ERIC CARLE'S BOOKS

TM & © PRH

4 TIMELESS
STORIES

75 MAGICAL
PUPPETS

Pilbeam Theatre
26-27 February



THE VERY HUNGRY CATERPILLAR SHOW

One of the most-read and famous children's books of all time, *The Very Hungry Caterpillar* emerges off the page in a masterful theatrical experience for children 18 months+ and their adults.

Created by Jonathan Rockefeller, the production features a menagerie of over 75 magical puppets, including the star of the show – *The Very Hungry Caterpillar* – and an Australian cast who bring these beloved books to life on stage.

Alongside *The Very Hungry Caterpillar*, the show features three other Eric Carle stories – *Brown Bear, Brown Bear, What Do You See?*, *Ten Little Rubber Ducks*, and *The Very Busy Spider*.

The team behind the Australian tours of *The Gruffalo*, *Spot*, and *The 13, 26, 52, 78 & 91-Storey Treehouses* will excite, educate and entertain new readers and first-time theatre-goers, while those who grew up with these books will delight in experiencing one of the most popular children's books ever written. Don't miss out!



Duration: 50 mins (no interval)

Suitability: Ages 18 months +

Pilbeam Theatre

Wednesday 26 February at 6pm

Thursday 27 February at 10am
and 12 midday

Adult \$20, Child \$15.

School group discounts to matinees.

www.seeitlive.com.au

cdp
Kids

Rockhampton
Regional Council

A ROCKHAMPTON REGIONAL COUNCIL PRODUCTION

RENT

**BOOK, MUSIC AND LYRICS BY
JONATHAN LARSON**

**MUSICAL ARRANGEMENTS
STEVE SKINNER**

**ORIGINAL CONCEPT/ADDITIONAL LYRICS
BILLY ARONSON**

**ADDITIONAL ARRANGEMENTS
AND MUSIC SUPERVISION
TIM WEIL**

**DRAMATURG
LYNN THOMSON**

**PILBEAM THEATRE
21 - 29 MARCH**

RENT

Rockhampton Regional Council's 2025 musical is *RENT*, Jonathan Larson's iconic Pulitzer Prize-winning musical that shaped a generation of audiences and taught us all to measure our life in love.

Set in the East Village of New York City, *RENT* is a musical about falling in love, finding your voice and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, *RENT* has become a pop culture phenomenon, with songs that rock and a story that resonates with audiences of all ages.

If you liked our productions of *Grease*, *Into the Woods*, *Jersey Boys* and *Mamma Mia!*, you're sure to love *RENT*.

Director - Amanda Hock

Musical Director - Stephanie Quinlan

Vocal Director - Daena Walton

Choreographer - Patric Lilleboe

**RENT WAS ORIGINALLY PRODUCED IN NEW YORK
BY NEW YORK THEATRE WORKSHOP AND ON BROADWAY
BY JEFFREY SELLER, KEVIN MCCOLLUM, ALLAN S. GORDON
AND THE NEW YORK THEATRE WORKSHOP.**

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)

Duration: 150 mins (including interval)

Suitability: Ages 15+

Patron advice: Adult themes, HIV, drug & suicide references

Pilbeam Theatre

Friday 21 March at 7.30pm

Saturday 22 March at 7.30pm

Sunday 23 March at 2pm

Friday 28 March at 7.30pm

Saturday 29 March at 7.30pm

Adult \$55, Group 6+ Adults \$45 ea,
Concessions available.

www.seeitlive.com.au



CQToday



Rockhampton Regional Council presents

**MELBOURNE
INTERNATIONAL
COMEDY
FESTIVAL
ROADSHOW**
COMEDYFESTIVAL.COM.AU



**Pilbeam Theatre
2 May**

MELBOURNE COMEDY FESTIVAL ROADSHOW

Australia's most iconic comedy tour is hitting the road for a huge 27th year! Bringing together the brightest stars from the 2025 Melbourne International Comedy Festival, we're delivering top-tier humour straight to your town!

Featuring a dynamic line-up of comedy legends and fresh faces, this year's Roadshow promises nation-wide happiness. So, grab your friends, lock in your tickets and prepare for a much-needed dose of laughter as the 2025 Melbourne International Comedy Festival Roadshow rolls into Rockhampton.

"a seamless and ultra-hilarious evening!"
Scenestr



Duration: Approx 120 mins (including interval)

Suitability: Ages 15+

Patron advice: Smoke Machine/Hazer may be used during this performance. Performances often contain coarse language, adult themes, sexual references and material that may offend.

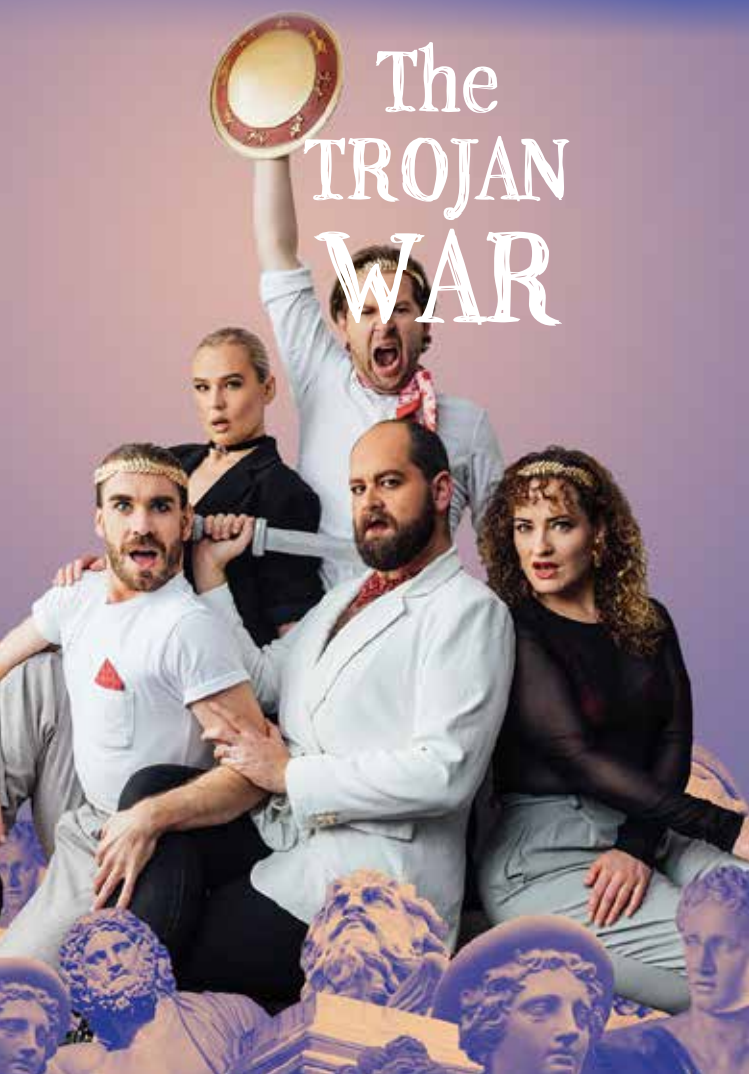
Pilbeam Theatre

Friday 2 May at 7.30pm

Adult \$49, Group 6+ Adults \$40 ea, Concessions available.

www.seeitlive.com.au

Rockhampton Regional Council presents
A Slightly Isolated Dog's



Pilbeam Theatre
12 June

THE TROJAN WAR

A Slightly Isolated Dog brings you a very sexy work: *The Trojan War!*

It's theatre that doesn't feel like theatre! This explosive & hilarious work uses a cast of faux-French performers to create a joyful, interactive celebration. Theatrical magic, wicked pop songs & fierce wit is combined to create a delightful romp through this classic twisted tale.

New Zealand's hilarious theatre troupe, A Slightly Isolated Dog, will make its Pilbeam Theatre debut in this unique performance where the audience is on stage with the performers. Strictly limited seating, so book early.

"There's not much more to be said about the extraordinary NZ theatretroupe A Slightly Isolated Dog than that they are absolutely hilarious."

Helen Musa
City News (Canberra)

Duration: 65 minutes

Suitability: Ages 15+

Patron advice: Strong language, adult themes

Pilbeam Theatre

Thursday 12 June at 7.30pm

Adult \$49, Group 6+ Adults \$40 ea, Concessions available.

www.seeitlive.com.au



Rockhampton Regional Council presents
A Monkey Baa Theatre Company production

monkey
baa theatre
co.

Josephine Wants to Dance

Based on the book by Jackie French and Bruce Whatley
Adapted by Eva Di Cesare, Sandie Eldridge and Tim McGarry

Illustrations Bruce Whatley



Pilbeam Theatre
24-25 June

JOSEPHINE WANTS TO DANCE



A hilarious musical about the importance of believing in yourself and realising your dreams and... a dancing kangaroo!

Based on the picture book by Jackie French and Bruce Whatley, this delightful musical is a must see!

Josephine is a kangaroo who loves to dance. Her little brother, Joey, tells her kangaroos don't dance, they hop - but Josephine continues to point her toes and leap through the air. When a ballet troupe comes to the sleepy town of Shaggy Gully, Josephine desperately wants to dance like the ballerinas in pink tutus and silk ballet shoes.

On the day of the first performance the Ballet Company is in trouble. The prima ballerina twists her ankle and the understudy has a splinter in her toe. Who can dance the lead role? Josephine's talents are called upon to help save the day. Can she do it, and more importantly, does it matter that she's a kangaroo?

"If you have children to take, then, take them. If you don't, still go. Don't be shy. Just, go, go, go."

Kevin Jackson Theatre Diaries

Duration: 50 mins (no interval)

Suitability: Ages 4-9 and their families

Patron advice: Theatrical Haze

Pilbeam Theatre

Tuesday 24 June at 6pm

Wed 25 June at 10am, and 12 midday

Adult \$20, Child \$15. School group discounts to matinees.

www.seeitlive.com.au

FLIPSIDE CIRCUS AND ROCKHAMPTON REGIONAL COUNCIL PRESENTS

THE CUBBY

BUILT BY KIDS'
IMAGINATIONS!

CIRCUS FUN
FOR THE
WHOLE FAMILY!



CREATED BY FLIPSIDE CIRCUS, DEVELOPED WITH
REGIONAL AND REMOTE QUEENSLAND COMMUNITIES.

PILBEAM THEATRE
2 JULY

THE CUBBY

Peek into a child's imagination and see what's possible in this thrilling circus adventure for the whole family.

The Cubby celebrates limitless ingenuity and creativity. Bringing fantastical stories to life through acrobatics, aerials, and music. Get inspired, get giggly, and get ready to explore the hidden worlds where kids are in charge and anything is possible.

The Cubby is a brand-new work by the award-winning Flipside Circus, it builds on their highly popular residency and workshop programs and has been created with regional and remote Queensland communities.

While in Rockhampton Flipside Circus will supercharge the June school holidays with a selection of workshops suitable for a variety of ages. The workshops are designed to let kids push their boundaries, learn new skills and show off their creativity in a fun and supportive environment.

Workshop information: www.seeitlive.com.au/Flipsideworkshops2025

"A funny, skilful, and creative exploration of the importance of play and imagination. The Cubby will fire up the imagination."

Creative Futures

Duration: 45 minutes (no interval)

Suitability: For all ages, 5+

Pilbeam Theatre

Wednesday 2 July at 12 midday

Adult \$20, Child (3-7) \$15

www.seeitlive.com.au



Rockhampton Regional Council presents
An Opera Australia and Opera Queensland production

OPERA AUSTRALIA

LA BOHÈME

PUCCINI



Pilbeam Theatre
29 July

LA BOHÈME

On a freezing Christmas Eve, love sparks. Two hands meet in the dark and four friends' lives change forever.

Experience the original bohemian love story.

When Mimi meets Rodolfo, it's love at first touch. They head out to bustling Café Momus, where the feisty Musetta and Marcello rekindle their relationship. But even the deepest love can't warm a freezing winter.

For our bohemians, everything is possible and the future can't come quickly enough. Rodolfo and his friends are determined to make their mark on the world and experience everything it has to offer – but right now they'd settle for something warm to eat.

Puccini's score has always captured the soaring spirit of young love, and this new production breathes fresh life into one of the world's favourite operas. Award-winning director Dean Bryant (*Anything Goes*, *Sweet Charity*) brings his trademark wit and vivacity to this new staging, which captures that giddy moment where you and your friends feel you'll live forever.

Pilbeam Theatre

Tuesday 29 July 2025 at 7.30pm

Adult \$49, Group 6+ Adults \$40ea, concessions available.

www.seeitlive.com.au

NATIONAL TOUR PARTNERS

PROUDLY
SUPPORTED BY

SUPPORTING
PARTNER

PATRON-IN-CHIEF
DR HARUHISA HANDA

GOVERNMENT
PARTNER



OPERA
CONFERENCE

SUPPORTING
PARTNER



This production is supported by The Opera Conference, Australia's national partnership of professional opera companies, the Australian Government through Creative Australia, its arts and funding advisory body, by the NSW Government through Create NSW, and by the Victorian Government through Creative Victoria.

Rockhampton Regional Council presents
CDP Kids with

THE ADAPTED FROM JULIA DONALDSON
AND AXEL SCHEFFLER'S AWARD-WINNING PICTURE BOOK
**GRUFFALO'S
CHILD**



Pilbeam Theatre
12 August

The Gruffalo's Child © Julia Donaldson and Axel Scheffler 2004
– Macmillan Children's Books

THE GRUFFALO'S CHILD

**The Gruffalo said that no gruffalo should
'Ever set foot in the deep dark wood...'**

Join the Gruffalo's Child on her adventurous mission in this magical musical adaptation of Julia Donaldson and Axel Scheffler's much-loved picture book.

One wild and windy night the Gruffalo's Child ignores her father's warnings about the Big Bad Mouse and tiptoes out into the deep dark wood. After all, the Big Bad Mouse doesn't really exist... does he?

The team behind *The Gruffalo*, *Room on the Broom* and *The 13-, 26-, 52-, 78- & 91-Storey Treehouses* return with songs, laughs and scary fun for children aged 3 and up, and their adults.

"winningly played" **Sydney Morning Herald**
"can't fail to please" **Brisbane Courier Mail**

Duration: 55 mins (no interval)

Suitability: Ages 3+

Pilbeam Theatre

12 August at 10am and 12 midday

Adult \$20, Child \$15. School group discounts available.

www.seeitlive.com.au



Rockhampton Regional Council presents

CIRCA DUCKPOND

CREATED BY YARON LIFSCHITZ AND THE CIRCA ENSEMBLE



IMAGE: DAMIEN BREDBERG

Pilbeam Theatre
2 September

CIRCA DUCK POND

Feathers will fly in Circa's exuberant take on *Swan Lake*.

The world's most romantic ballet is re-imagined as a circus spectacular, full of Circa's signature physicality and shot through with cheeky humour and a thoroughly contemporary energy.

Be swept away by this tale of swans and hapless princes sparkling with quirky touches like the sequinned flipper-wearing duck army and a burlesque black swan. There are sumptuous aerials, jaw-dropping acrobatics and of course feathers! Touching, funny and utterly entertaining, *Duck Pond* is a tale of identity and finding your true self.

"Messing with Swan Lake is a risky business. You wouldn't want to do that unless you were a bit of a genius. It so happens Yaron Lifschitz is"

– IN QUEENSLAND

Duration: 75 mins (no interval)

Suitability: All Ages

Pilbeam Theatre

Tuesday 2 September 2025

Adult \$49, Group 6+ Adults \$40, Concessions available.

www.seeitlive.com.au

CIRCA



Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland. Circa is based in Meanjin (Brisbane) on the lands of the Jagera and Turrbal people. We respectfully acknowledge the Traditional Custodians of the many lands on which we create and perform. We pay our respects to Elders past, present and emerging. Always was. Always will be. Duck Pond is co-commissioned by QPAC and The Arts Center at NYU Abu Dhabi, The Art House Wyong, Frankston Arts Centre, HOTA - Home of the Arts, Merrigong Theatre Company and Orange Civic Theatre.

Rockhampton Regional Council presents

BRIEFS *Dirty Laundry*

CIRCUS DRAG
BURLESQUE



Pilbeam Theatre
18 September

DIRTY LAUNDRY

After 10 years of selling out festivals worldwide, the Briefs boys are back with their hills hoist poised ready to air their *Dirty Laundry* in this brand-new party cabaret you don't want to miss out on.

Led by Fez Faanana aka Shivanana, featuring a line-up of classic Briefs boys as well as some shiny new boys and toys.

With more glitter stains and ballsy attitude than ever before, your favourite Briefs misfits give you a night of intoxicating physicality, gob-smacking comedy, unapologetic truths, and ridiculous showmanship.

Turn your cycle to HOT as you watch these boys tumble dry.

"Briefs is the drag party you always wish you'd be invited to!"

Glam Adelaide

Duration: 90 mins (including interval)

Patron Advice: For mature audiences.

Pilbeam Theatre

Thursday 18 September at 7.30pm

Adult \$49, Group 6+ Adults \$40ea, concessions available.

www.seeitlive.com.au

BRIEFS



Rockhampton Regional Council presents
Bell Shakespeare's

ROMEO & JULIET

BY WILLIAM SHAKESPEARE
DIRECTOR PETER EVANS



Pilbeam Theatre
11 October

ROMEO & JULIET

After a chance meeting, an intense but forbidden love is ignited between two young lovers, Romeo and Juliet. And despite the unending, violent feud between their families, they will risk everything to be together.

This raw portrayal of *Romeo & Juliet* will envelop you in the passion, the intensity and the heartbreak of Shakespeare's most evocative tragedy.

Peter Evans' critically acclaimed production of the greatest love story ever told returns to stages in 2025. Introducing the magnetic Madeline Li as Juliet, this exquisite production is not to be missed.

"Nothing short of exhilarating"

Time Out Sydney

Duration: 150 mins (including interval)

Suitability: Ages 13+

Patron advice: Shakespeare's original play contains depictions of violence, murder, sexual references, and suicide. We recommend that adults bringing young people to the production take the time to discuss the plot and themes of *Romeo & Juliet* with them prior to attending.

Pilbeam Theatre

Saturday 11 October at 7.30pm


Adult \$49, Group 6+ Adults \$40ea, concessions available.

www.seeitlive.com.au

BELL
SHAKESPEARE



Bell Shakespeare is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and by the NSW Government through Create NSW.



Shake & Stir Theatre Co and
Rockhampton Regional Council present

1984

BY GEORGE ORWELL

ADAPTED BY SHAKE & STIR

Pilbeam Theatre
15 October

1984

Big Brother is back.

Strap in for an electrifying take on the George Orwell classic – from the multi-award winning creative minds at Shake and Stir (*Frankenstein*, *GRIMM*, *Jane Eyre*, *Animal Farm* and *Dracula*).

It was a bright cold day, and the clocks were striking thirteen...

Winston Smith, an editor at the Ministry of Truth, sits quietly. A quick swig of gin; a glance of quiet optimism toward the telescreen. Winston opens his diary, puts pen to paper, and in doing so, commits the essential crime that contains all others in itself. A radical and unprecedented act of rebellion.

Discovered, entrapped, and incarcerated in the Ministry of Love, Winston, in defending his burning desire for personal freedom, prepares for the fight of his life. Can the oppressive forces of The Party, led by BIG BROTHER, obliterate the indomitable human spirit?

And what exactly awaits within Room 101?

"This is one of the most carefully integrated productions I've experienced. The Emotional circumstances conjured by Orwell in print are superbly realised on stage." **The Border Mail**

Duration: 100 mins (no interval)

Suitability: Ages 14+

Patron advice: Mature themes, simulated violence, strobe lighting and loud sound effects/music.

Pilbeam Theatre

Wednesday 15 October at 11am and 7.30pm

Adult \$49, Group 6+ Adults \$40ea, concessions available.

School group discounts to 11 am performance

www.seeitlive.com.au

IMAGE: JOEL DEVEREUX

This project is supported by the Queensland Government through Arts Queensland.



A man with a long white beard and steampunk goggles is holding a large disco ball. He is wearing a dark, patterned jacket. The background is a bright yellow with confetti. The text "Morning Melodies" is overlaid in large white letters.

Morning Melodies

We have a great lineup for you at Morning melodies in 2025.

Tickets are \$20 for adults with concessions available. There is a free morning tea before each show, from 10am.

MORNING MELODIES



Shaken Not Stirred

Monday 10 February at 11am

Celebrating the classic James Bond films, 007 *Shaken Not Stirred* boasts black-ties, luxurious gowns and stunning performances.

Amanda Hock: It's A Musical Life

Monday 7 April at 11am

Amanda Hock is one of CQ's most recognisable performers, with stage credits in some of the region's biggest musicals. Now, see her in her own show, *It's A Musical Life*, an intimate look at her favourite roles from the Pilbeam Theatre stage.

Angelo Conway: Golden Age of American Standards

Monday 7 July at 11am

One of Central Queensland's most well known entertainers, Angelo Conway, stars in this tribute to the Golden Age of American Standards that were created for Broadway and Hollywood musical film from the 1920s to 1950s.

Craig Martin: The Great British Songbook

Monday 25 August at 11am

A nostalgic trip down memory lane packed with classic hits from many of the biggest selling British bands and solo singers of all time such as The Beatles, The Kinks, The Animals, Herman's Hermits and more.

Dazzling Duets – Mayor's Treat

Monday 20 October at 11am

Join much loved local performers Grant Wolf-Whitfield and Rhonda Janes as they perform *Dazzling Duets*, a selection of famous duets from stage and screen over the past 100 years. Seniors Month Mayor's Treat. Tickets \$5.

Darren Coggan: Home for Christmas

Monday 8 December at 11am

Join award winning performer, Darren Coggan, as he celebrates the joy of being Home For Christmas through a collection of songs and stories that embrace the festive spirit of Christmas in Australia

Group Saver

Live theatre is great, but it's even better when experienced with friends!

Got 5 friends? Bring them to a show and receive substantial discounts for booking in a group of 6 or more to the shows in this booklet.

Whether they're friends, workmates or social group you'll get a substantial discount on the full adult ticket price for every person in that group.

We understand that the traditional group discount of 10 or more tickets can sometimes be a little difficult to attain. That's why we're encouraging people to grab a few friends and see a show as part of a small group.

Of course you can bring more if you like!

Discounts will vary per show, so see the relevant show listing for details.

Buy your group ticket in the usual way at the Pilbeam Theatre Box Office
Phone 4927 4111 and online
www.seeitlive.com.au

2025 Season

The See it Live Theatre Season is just the beginning!

The shows in the Pilbeam Theatre's 2025 See It Live booklet are presented by Rockhampton Regional Council. Council has partnered with local state and national companies and federal and state funding bodies, to bring a selection of shows to Rockhampton to be performed live on stage at the Pilbeam Theatre. Without these partnerships, many of these shows would only be able to be seen by travelling to a capital city.

This booklet is not a list of all the shows happening at the Pilbeam Theatre in 2025.

Please visit our website

www.seeitlive.com.au regularly to see many other great shows that tour to our region.





Shake & Stir's 1984. Photo: Joel Devereux.