# See It Live

2019

Rockhampton Regional Council

# Foreword

## COUNCILLOR ROSE SWADLING

**Welcome to the Pilbeam Theatre's 40th Anniversary Season.**

40 years ago this year, on 6 June 1979, the Governor General Sir Zelman Cowen officially opened the Pilbeam Theatre. Named in honour of long serving Rockhampton Mayor RBJ "Rex" Pilbeam, the opening of the venue signalled a strong commitment to the performing arts in our region and an understanding by all levels of government that liveability of a community depends on a strong cultural scene. In fact Sir Zelman said in his speech "performing arts centres can do much for the vitality of their communities".

Back in 1979, the design and building of the venue enabled many national and international companies to include Rockhampton on their tours, where opportunities hadn't always been possible before. But it wasn't just about bringing acts to the region. The Pilbeam was - and still is - very much a venue for our home-grown performers across the region with many local organisations and individuals performing on its stage over the many years. It has created a place for many talented young people to get their start in the performing arts.

In 2019, our 40th anniversary year, Rockhampton Regional Council continues to present a range of performing arts at the Pilbeam Theatre as part of its See It Live Theatre Season, taking full advantage of the facilities of the venue.

Looking forward to seeing you at the Pilbeam Theatre in its 40th year.

**Cr Rose Swadling**
Chair, Community Services Committee
Rockhampton Regional Council

central queensland

# Regional Performing Arts Foundation

Central Queensland Regional Performing Arts Foundation

**Thanks to the generosity of benefactors, the Central Queensland Regional Performing Arts Foundation is helping young people achieve their goal of a career in the performing arts.**

The Foundation aims to provide performing arts experience and opportunities, enhance the cultural life of residents of the region and promote the performing arts for the benefit of the Central Queensland Community.

We invite you to become a Benefactor of the Central Queensland Regional Performing Arts Foundation with your tax deductible donation or bequest. Contact the Pilbeam Theatre Box Office for a brochure on 07 4927 4111 or visit www.cqrpaf.com.au.

**DIAMOND BENEFACTORS**
Hélène Jones
The Friends of the Theatre
Dr and Mrs Lowrey
Drs Bob and Donna Galley

**PLATINUM BENEFACTORS**
Cr Rose Swadling

**GOLD BENEFACTORS**
Anne and Mark Svendsen
Roz and Peter Owens
Rotary Club of Rockhampton West

Friends of the theatre

REGISTERED CHARITY

The Central Queensland Regional Performing Arts Foundation is the gift fund of the Friends of the Theatre Rockhampton Inc.

Photo by Clare Hawley

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

An Ensemble Theatre production

# Two

**23 FEBRUARY**

**BY** Jim Cartwright

**DIRECTOR** Mark Kilmurry
**SET & COSTUME DESIGNER** Alicia Clements
**SOUND DESIGNER** Neil McLean
**CAST** Brian Meegan and Kate Raison

**Directed by Ensemble Theatre Artistic Director Mark Kilmurry,** Jim Cartwright's timeless comedy *Two* introduces fourteen colourful characters, all skilfully played by Brian Meegan and Kate Raison.

Set in the local pub, you'll meet all the regulars, a misfit crowd of eccentric and hilarious individuals. There's Moth, who loves Maud (and every other woman) fervently; Mrs Iger, with her passion for quiet, strong men; possessive Roy, jealous of anybody who looks at Lesley (even the darts players); Alice and Fred and their Elvis obsession; and the publicans themselves – a married couple with an unspoken secret...

By turns funny, heart-warming and poignant, don't miss this smash hit comedy.

Recommended ages 15+

**VENUE**
Pilbeam Theatre

**DATE & TIME**
Saturday 23 February, 7.30pm

**COST**
Regular Adult Price | $52
26 and Under | PAY-YOUR-AGE

**DURATION**
Approx 90 minutes (no interval)

"Warmly comic... character portraits are sharp"
Sydney Morning Herald

ensemble.com.au

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

# Kinky Boots

## 15-23 MARCH

**BOOK** Harvey Fierstein
**MUSIC & LYRICS** Cyndi Lauper
**ORIGINAL BROADWAY PRODUCTION DIRECTOR & CHOREOGRAPHER** Jerry Mitchell

**BASED ON THE MIRAMAX MOTION PICTURE** Kinky Boots
**WRITERS** Geoff Deane and Tim Firth
**DIRECTOR** Wayne Scott Kermond
**CHOREOGRAPHER** Katie Kermond

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

**From the creative team that brought you *We Will Rock You, Wicked* and *Mary Poppins* comes Rockhampton Regional Council's 2019 Musical, *Kinky Boots*.** Winner of six Tony Awards, including Best Musical, *Kinky Boots* features a joyous, Tony-winning score by Cyndi Lauper and a hilarious, uplifting book by four-time Tony winner, Harvey Fierstein.

Charlie Price has reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola. A fabulous entertainer in need of some sturdy stilettos, Lola turns out to be the one person who can help Charlie become the man that he is meant to be.

As they work to turn the factory around, this unlikely pair finds that they have more in common than they ever dreamed possible... and discovers that, when you change your mind about someone, you can change your whole world.

**"irresistible, big-hearted fun"**
**Sydney Morning Herald**

**VENUE**
Pilbeam Theatre

**DATE & TIME**
Friday 15 March, 7.30pm
Saturday 16 March, 7.30pm
Sunday 17 March, 3.00pm
Friday 22 March, 7.30pm
Saturday 23 March, 7.30pm

**COST**
Regular Adult Price | $52

**DURATION**
Approx 140 minutes (inc interval)

The Bulletin

Photo by OCA Creative Agency

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

A Flying Fruit Fly Circus production

# Junk

## 3 APRIL

**The world-famous Flying Fruit Fly Circus celebrates its 40th birthday with its award-winning show, *JUNK*.** *JUNK* takes you on a journey back to a time when the neighbourhood street was a playground full of adventure and make-believe. An ordinary boy, dressed head-to-toe in contemporary safety gear, discovers an abandoned junkyard inhabited by a gang of wild-at-heart kids. With boundless enthusiasm the group urge him to play as children once did: without inhibition and free from adult supervision.

Propelled by a cast of talented young performers, this vibrant take on childhood tumbles headfirst into a world of play and imagination through circus skills, acrobatics and beautiful shadow puppetry creating a sense of nostalgia for a time when young people were encouraged to take risks and weren't wrapped in cotton wool.

Inspired by childhood stories told to them by elderly residents of regional Australia, the young artists of *JUNK* will move and inspire you with their breath-taking artistry. Come with your whole family and be inspired to unleash your inner acrobat! Australia's Flying Fruit Fly Circus is one of the world's premier youth performing arts companies. In 1979 it began as a local circus project for school kids. Since then 'the Fruities' have tumbled their way into the hearts of millions of people throughout Australia and the world.

**VENUE**
Pilbeam Theatre

**DATE & TIME**
Wednesday 3 April, 7.30pm

**COST**
Regular Adult Price | $45
26 and Under | PAY-YOUR-AGE

**DURATION**
Approx 55 minutes (no interval)

**"JUNK is absolutely wondrous. Grab a child, go."**
Sydney Morning Herald

fruitflycircus.com.au

# MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

COMEDYFESTIVAL.COM.AU



ROCKHAMPTON REGIONAL COUNCIL PRESENTS

MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW
COMEDYFESTIVAL.COM.AU

## Melbourne International Comedy Festival Roadshow

**5 MAY**

**Looking for a laugh?** The Melbourne International Comedy Festival Roadshow is coming to town. Forget I-Spy, spotto and stale servo snacks, this road trip is jam-packed with a crew of fantastically funny comedians, specially selected to bring the fun of the Festival to towns and cities around the nation.

For 20 years the Melbourne International Comedy Festival has been touring far and wide, bringing giggles, guffaws and good times to Australia and further afield.

Whether you're in Katherine, Quirindi, Kyneton or Cairns, you can still experience Australia's largest and best-loved comedy festival in your own backyard. We've got over 80 destinations on the laugh-laden schedule, and a line-up of artists to tickle anyone's funny bone. The Roadshow really has something for everyone! Grab a mate, grab a date... grab a ticket to the Roadshow!

Coarse language and adult themes. Suitable for ages 15+.

comedyfestival.com.au

**VENUE**
Pilbeam Theatre

**DATE & TIME**
Sunday 5 May, 7.30pm

**COST**
Regular Adult Price | $45

**DURATION**
Approx 135 minutes (inc interval)

"A night out that does not disappoint, it's truly a 'something for everyone' kind of event"
peril.com.au

Rockhampton Regional Council

Photo by Megan Cullen



ROCKHAMPTON REGIONAL
COUNCIL PRESENTS

EDC
EXPRESSIONS DANCE COMPANY

Natalie Weir's

# The Dinner Party

**28 MAY**

**CHOREOGRAPHY** Natalie Weir with the EDC Dancers
**COSTUME DESIGN** Gail Sorronda
**LIGHTING DESIGN** Ben Hughes

**An elegant dinner party is thrown into turmoil when power meets greed, ambition and jealousy.** As the evening wears on *The Dinner Party* exposes society's insatiable desire for control and status and the power play between the guests intensifies as the accusations start to fly.

Premiering to extraordinary reviews in Brisbane, *The Dinner Party* (former title *The Host*), is gripping contemporary dance theatre from Queensland's Expressions Dance Company.

You will be struck by the sublime costumes by acclaimed Australian fashion designer Gail Sorronda, original music recordings from Queensland's highlly acclaimed Southern Cross Soloists and the enduring story told by multiple award-winning choreographer, Natalie Weir, in this thrilling ride that exposes the not-so-beautiful in beautiful people.

Suitable for ages 13+

**VENUE**
Pilbeam Theatre

**DATE & TIME**
Tuesday 28 May, 7.30pm

**COST**
Regular Adult Price | $52
26 and Under | PAY-YOUR-AGE

**DURATION**
Approx 60 minutes (no interval)

"… a lively tasting plate offering the audience plenty to savour."
**Courier Mail**

expressionsdancecompany.org.au

Queensland Government · Australian Government · Australia Council for the Arts · Rockhampton Regional Council

Expressions Dance Company is supported by the Queensland Government through Arts Queensland and the Australian Government through the Australia Council, its arts funding and advisory body.

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

OPERA AUSTRALIA

# Madama Butterfly

## 16 JULY

**DIRECTOR** John Bell

**A man enchanted by the beauty of the East.** A woman in love with the promise of the West. Separated by a vast ocean and many years, what will become of their love?

*Madama Butterfly* is a love story that reaches across cultures, across oceans, across time.

U.S. Naval officer B.F. Pinkerton is ashore in Japan, and enchanted with its beauty and freedoms. He decides to take a wife, and when the gorgeous geisha Butterfly arrives, he is transfixed by her charms.

Years later, Pinkerton has returned home. Abandoned by her family, Butterfly waits faithfully for her husband to return. What will become of her great hope? Puccini's popular opera inspired the musical *Miss Saigon*. It features the famous aria 'One Fine Day' and the Humming Chorus, along with Japanese and American musical themes.

Hear Opera Australia's wonderful singers perform with a chamber orchestra, along with a children's chorus, drawn from the Rockhampton community.

operaoz.com.au

**VENUE**
Pilbeam Theatre

**DATE & TIME**
Tuesday 16 July, 7.30pm

**COST**
Regular Adult Price | $52
26 and Under | PAY-YOUR-AGE

**DURATION**
Approx 145 minutes (inc interval)

"as dramatic and full-blooded account of Puccini's masterpiece as you could wish for"
**The West Australian**

NATIONAL TOUR LEADING PARTNER
QBE

PATRON-IN-CHIEF DR HARUHISA HANDA
IFAC The International Foundation for Arts and Culture

GOVERNMENT PARTNERS
Australian Government | Australia Council for the Arts | NSW Government | Creative Victoria

OPERA CONFERENCE PARTNERS
OA | Opera Queensland | State Opera South Australia | West Australian Opera | Rockhampton Regional Council

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

# Jhonetsu: Passion

## 30 JULY

**ARTISTIC DIRECTOR** Masa Ogawa

**Passion inspires. Passion motivates. Passion mobilizes people.**
*Passion* is the new work of the internationally renowned taiko drumming troupe, Yamato.

With heart-thumping rhythm, thunderous sounds and explosive beats, the Yamato drummers of Japan push their limits in this staggering display of physical strength and ferocious skill.

In this high-energy performance, the unmistakable sound of the traditional Taiko drum, used in Shinto rituals, is challenged by Yamato as they use their entire bodies to produce their breathtaking beats. Yamato was founded in Japan's Nara Prefecture in 1993. Every year, Yamato tours the world for 6 to 10 months, creating and presenting original Yamato compositions and stages. The troupe will continue to cherish and uphold Yamato, the spirit of Japan.

With drums that weigh up to half a tonne, the Yamato drummers' remarkable physical strength and trademark infectious energy leaves you feeling totally exhilarated!

yamato-drummers.com

**VENUE**
Pilbeam Theatre

**DATE & TIME**
Tuesday 30 July, 7.30pm

**COST**
Regular Adult Price | $52
26 and Under | PAY-YOUR-AGE

**DURATION**
Approx 110 minutes (inc interval)

"Exhilarating, feel-good... you'll want to join in."
The Times

Rockhampton Regional Council

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

PERFORMING LINES

# My Urrwai

## 31 JULY

**CREATOR/PERFORMER** Ghenoa Gela
**DIRECTOR** Rachael Maza
**DRAMATURG** Kate Champion
**COMPOSER** Ania Reynolds
**LIGHTING DESIGNER** Niklas Pajanti
**SET & COSTUME DESIGNER** Michael Hankin

Produced by Performing Lines supported by ILBIJERRI Theatre
Originally presented by Belvoir & Performing Lines in association with ILBIJERRI Theatre & Sydney Festival

**—VENUE**
Walter Reid Cultural Centre

**—DATE & TIME**
Wednesday 31 July, 7.30pm

**—COST**
Regular Adult Price | $35
26 and Under | PAY-YOUR-AGE

**—DURATION**
Approx 60 minutes (no interval)

**"Gela charms her crowd with vivid storytelling, self-deprecating humour and wide-open expressivity."**
**Audrey Journal**

—— **Ghenoa Gela - little sister, daughter, granddaughter, Rockhampton born and bred comic, teacher, fighter, gold medallist, air guitarist, charmer, TV star, Torres Strait mainlander, walking political statement – has made a show.** This is your invitation into the complex political, social, colonial and cultural expectations she navigates every day.

A Koedal (Crocodile) and Waumer (Frigate Bird) woman, Ghenoa Gela is a strong Torres Strait Islander from Rockhampton. She is a recipient of both the renowned Keir Choreographic Award and the Deadly Funny Melbourne International Comedy Festival Award. Laughter and deep reflection go hand in hand in this unique and intimate story told through movement and words.

*My Urrwai* is a revealing reflection on and celebration of cultural and familial inheritance, and an unflinching comment on race relations in Australia.

Some coarse language. Suitable for ages 12+

ILBIJERRI THEATRE COMPANY
BELVOIR
Australian Government | Australia Council for the Arts
NSW GOVERNMENT

LOCAL PARTNER
The INVESTMENT COLLECTIVE
Rockhampton Regional Council

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

BELL SHAKESPEARE.

Bell Shakespeare's

# Much Ado About Nothing

## 10 SEPTEMBER

**BY** William Shakespeare
**DIRECTOR** James Evans
**WITH** Zindzi Okenyo

**Claudio and Hero are deeply in love.** Beatrice and Benedick would rather swap sassy insults than sweet nothings.

*Much Ado About Nothing* is a saucy and razor-sharp battle of wits between the bickering Beatrice and Benedick, who wield words as weapons, their banter betraying their love and loathing of each other.

However Claudio is quickly seduced by envy and this idyllic world threatens to come tumbling down as he humiliates Hero. Beatrice and Benedick must join forces to defend true love – even if they can't recognise it in themselves.

**—VENUE**
Pilbeam Theatre

**—DATE & TIME**
Tuesday 10 September, 7.30pm

**—COST**
Regular Adult Price | $52
26 and Under | PAY-YOUR-AGE

**—DURATION**
Approx 150 minutes (inc interval)

Directed by Bell Shakespeare's Associate Director, James Evans *(Julius Caesar)* and starring Zindzi Okenyo *(Antony and Cleopatra*, MTC's *An Ideal Husband)* as Beatrice, this *Much Ado About Nothing* will be a powerful exploration of the struggle for identity and self-knowledge in a male-dominated world.

*Much Ado About Nothing* is one of Shakespeare's contemporary comedies where romance is thwarted by dastardly plots, misinformation, false accusations, broken promises, and bumbling cops. Or is it?

Suitable for ages 13+

**"Bell Shakespeare – arguably the best Shakespearean theatre company."**

**Herald Sun**

bellshakespeare.com.au

NSW GOVERNMENT
Australian Government
Australia Council for the Arts
Rockhampton Regional Council

This project has been assisted by the Australian government through the Australia Council for the Arts, its arts funding and advisory body.

Photo by Moffitt Moffitt

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

aco | Collective

Australian Chamber Orchestra's ACO Collective

# Serenades for Strings

## 22 OCTOBER

**DIRECTOR & VIOLIN** Helena Rathbone

**The ACO is renowned for embracing celebrated classics alongside new commissions and *Serenades for Strings* is no exception.** A romantic program of the finest classical music from Beethoven to Mendelssohn mixed with an exciting new Australian work, Australian composer Paul Stanhope's Dancing on Clouds from the Hush 18 Collective Wisdom Album.

Helena Rathbone, Principal Violin and founding Director of ACO Collective, celebrates her 25th year with the ACO and will lead you in a magical night that takes you from Edward Elgar's tranquil Serenade for Strings to Beethoven's delightful and optimistic Romance for violin and orchestra. Helena proves she is a romantic at heart and you will experience the youthful and energetic Sinfonia No.7 by Mendelssohn and end the night with Beethoven's great String Quartet as the finale that brings the night to a gripping end!

ACO Collective combines Australia's most talented emerging string players with the professional musicians of the ACO to create a high-energy 17-piece string orchestra.

**VENUE**
Pilbeam Theatre

**DATE & TIME**
Tuesday 22 October, 7.30pm

**COST**
Regular Adult Price | $52
26 and Under | PAY-YOUR-AGE

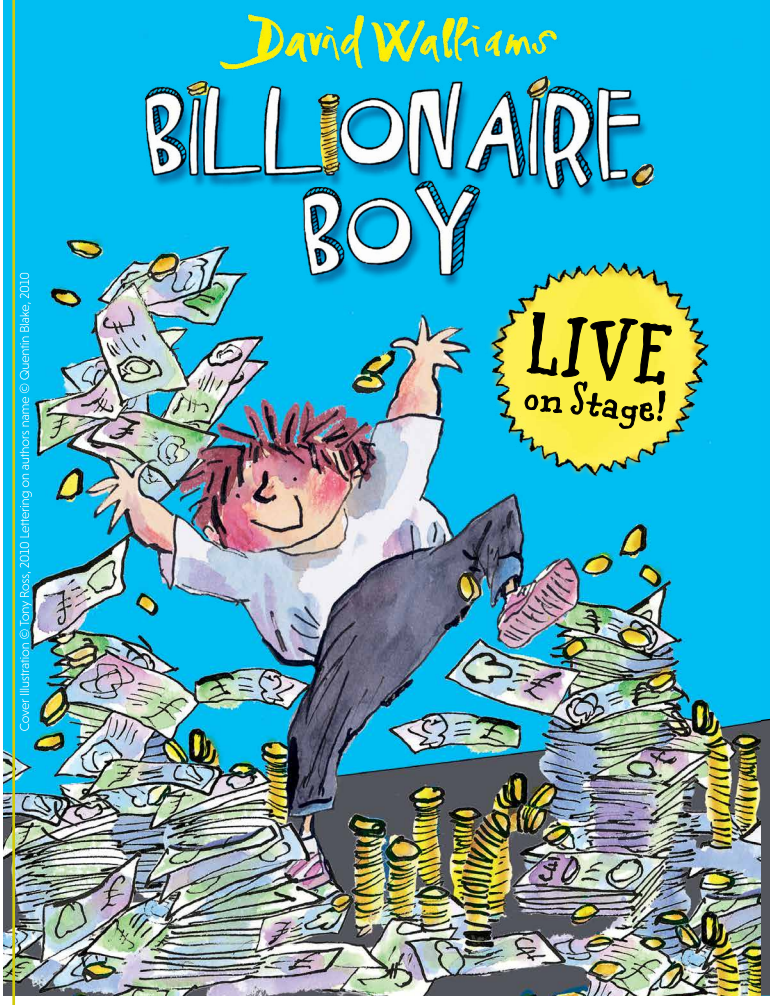
**DURATION**
Approx 90 minutes (inc interval)

**"The collective sound of (ACO Collective) is exquisite and homogenous, a tribute to the musicians of the Australian Chamber Orchestra, who have sought these rare talents."**
**The Sydney Morning Herald**

PRINCIPAL PARTNER: ACO COLLECTIVE

Wesfarmers Arts | ARTS ON TOUR | Australian Government | Australia Council for the Arts | NSW Government | Rockhampton Regional Council

aco.com.au




Cover illustration © Tony Ross, 2010 Lettering on author's name © Quentin Blake, 2010

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

cdp Kids

# Billionaire Boy

## 18 JUNE

**A PLAY BY** Maryam Master
**BASED ON THE BEST-SELLING NOVEL BY** David Walliams
**PUBLISHED BY** HarperCollins Children's Books

**Twelve year old Joe has everything a boy could ever want, from a golden underwater Ferrari to his very own cinema.** Joe and his Dad have more money than you could imagine, but what Joe really needs is a friend.

When Joe arrives at his new school, life really gets tough. Facing the school bully, his Dad's new girlfriend and the world's worst school canteen, Joe is about to learn that money might buy you a lot in Raj's shop, but it can't buy you everything.

David Walliams' best-selling book comes to life on stage for 6-12 year olds - and their adults! Don't miss this original Australian adaptation as the team behind Mr Stink and The 13-, 26-, 52- and 78-Storey Treehouses live on stage return with songs, laughs and yes, that cat sick and sweet potato mash from the canteen...

**VENUE**
Pilbeam Theatre

**DATE & TIME**
Tuesday 18 June, 6.30pm

**COST**
Regular Adult Price | $19
Regular Child Price | $15

**DURATION**
Approx 60 minutes (no interval)

You can add this show to your subscription for the special price of **$18** for adults and **$14** for children.

"The wonderful cast of five deliver on catchy songs and humorous lines creating a wonderful hour of entertainment the whole family will love. CDP Theatre Producers have once again created a highly entertaining production for children..."

alphabetstreet.com.au

Queensland Government

Rockhampton Regional Council

This project is supported by the Queensland Government through Arts Queensland

cdp.com.au

# Possum Magic

Text copyright © Mem Fox 1983 Illustrations copyright © Julie Vivas 1983

ROCKHAMPTON REGIONAL COUNCIL PRESENTS

monkey baa theatre company

A Monkey Baa Theatre Company production

# Possum Magic

## 1 AUGUST

**BASED ON THE BOOK BY** Mem Fox and Julie Vivas
**ADAPTED BY** Eva Di Cesare and Sandra Eldridge
**DIRECTOR** Sandra Eldridge

**A brand-new stage adaptation of a magical Australian classic.** For more than 30 years, Mem Fox's *Possum Magic* has captivated and enchanted young people all over Australia.

Grandma Poss loves making magic. She makes wombats blue and kookaburras pink. She makes dingoes smile and emus shrink. But one day, when danger arrives in the form of a snake, Grandma uses her most magical spell to make Hush invisible. Hush has many wonderful adventures. But being invisible isn't all it's cracked up to be, and Hush longs to see herself again. One problem. Grandma Poss can't find the spell to make Hush visible again.

And then she remembers...this particular magic requires something more, something special, something to do with food...people food.

*Possum Magic* takes us on a whimsical journey to cities around Australia to find the food that makes Hush visible again.

Joined by an extraordinary creative team, Monkey Baa brings to life the characters, journey and love that has made *Possum Magic* the most-loved and best-selling Australian picture book of all time.

Recommended age group: 3-8.
Patron advice: Contains pyrotechnics

- **VENUE**
  Pilbeam Theatre
- **DATE & TIME**
  Thursday 1 August, 6.30pm
- **COST**
  Regular Adult Price | $19
  Regular Child Price | $15
- **DURATION**
  Approx 50 minutes (no interval)

You can add this show to your subscription for the special price of **$18** for adults and **$14** for children.

**"Monkey Baa Theatre Company has made its reputation with delightful stage adaptations of well known children's books."**
Scene and Heard

monkeybaa.com.au

Rockhampton Regional Council

ARTS ON TOUR · NSW GOVERNMENT · JAMES N. KIRBY FOUNDATION · Australian Government · Australia Council for the Arts · MAGIC INC.

# select and save

See high quality performances in 2019 and save money with the 2019 See It Live Theatre Season.

—PICK YOUR SEAT

It's simple – choose a discount pack, fill it with your choice of shows, and get ready for a great year of theatre! Get your favourite seats before most people have even realised tickets are on sale!

| —4 PACK | —6 PACK | —8 PACK |
|---|---|---|
| 1 ticket to any 4 different shows in this booklet. | 1 ticket to any 6 different shows in this booklet. | 1 ticket to any 8 different shows in this booklet. |

—SUBSTANTIAL SAVINGS

All discount packs guarantee substantial savings on individual ticket prices. The more you buy the bigger the discount. You will save up to $12 per ticket depending on which shows and which pack you select.

—CAN'T MAKE IT TO A SHOW? NO PROBLEM!

As an added bonus, you may also transfer your ticket from one See It Live season show to another one (provided seats are available) if you are unable to attend your selected show. This service is only available to buyers of discount packs.

—HOW TO GET THE BEST SEATS IN THE HOUSE

1. Fill out the form in this brochure. If you are planning to book over the phone, it might still be helpful to fill out the form for your own records and to expedite your transaction when phoning the Box Office.

2. Take payment and form to the Pilbeam Theatre Box Office, Victoria Parade, Rockhampton or phone 07 4927 4111 or mail to: Pilbeam Theatre See It Live, PO Box 1860, Rockhampton 4700.



## pay now

With all 'pay now' options, your tickets are available immediately. If you are paying over the phone, we will hold your tickets at the Box Office for you to pick up at your leisure unless you choose the postage option.

—CASH

Pay the total amount at the Pilbeam Theatre Box Office.

—CREDIT CARD

Pay the total amount at the Pilbeam Theatre Box Office or over the phone on 07 4927 4111 or by mail to: Pilbeam Theatre See it Live, PO Box 1860, Rockhampton, 4700.

—DONATION TO FOUNDATION

Donations to the Central Queensland Regional Performing Arts Foundation are welcomed and are tax deductible. If you would like to donate, fill out the section on your form.

## pay later

Deferred payment is available with a credit card only. This means that you commit to buying a pack and are guaranteed good seats and discounted prices, but you pay for your tickets 14 days before each of the shows you will be attending.

Your credit card will have the price of the tickets debited 14 days before each show and you can pick up the tickets anytime from then on. You are committed to buying the tickets and can't withdraw part way through the season. You can use this option over the phone on 07 4927 4111, in person at the Box Office or by mail. All prices include GST.

## pay your age

If you are 26 years of age or under, you can see any show in this brochure noted as PAY-YOUR-AGE for just $1 for every year of your age. For example, 18 year olds pay $18, 26 year olds pay $26. Just buy your tickets as usual at the Box Office or at **seeitlive.com.au**. Proof of age may be required.

# theatre information

## —LOCATION & FACILITIES

The Pilbeam Theatre is located at the corner of Victoria Parade and Cambridge Street. A large car park is situated at the rear of the theatre, with access from Bolsover Street. There is a passenger drop off point at the front of the theatre, although for people with mobility impairment, access and parking are available at the Cambridge Street side of the theatre. There is a lift from foyer to Box Office level. The Pilbeam Theatre can accommodate a number of patrons with special seating needs. Please ensure you advise box office staff as soon as possible to allow us to assist you.

## —BAR & FOYER

On arrival at the theatre or at interval you can relax with a drink in our bar or just catch up with friends in the foyer or upper balcony. Pre-ordering your interval drinks will save you time at interval. Ask the bar staff about this service on arrival.

## —FOR THE COMFORT OF OTHER PATRONS

Performances start promptly at the advertised start time. Latecomers will not be admitted until a suitable break in the performance and will be directed to seats at the back, and will be able to take their allocated seats at interval.

Smoking is not allowed in any part of the Pilbeam Theatre. If you wish to smoke, please do so in the designated smoking areas which are located in the rear carpark on the other side of Quay Lane and on the kerb on Cambridge Street between Victoria Parade and the Cambridge Street entrance.

The use of cameras and recording devices is distracting to other patrons and may breach copyright. Penalties for infringement are severe.
Please turn your mobile phone off before entering the auditorium.

## —ROCKHAMPTON ART GALLERY

Rockhampton Art Gallery will be open for viewing for 90 minutes before the starting time of performances in this brochure.



# booking details

## —STEP 1 CHOOSE YOUR PACKAGE

| | CATEGORY | PRICE | Nº OF PACKS |
|---|---|---|---|
| **4-PACK** | ADULT | $180 | |
| **6-PACK** | ADULT | $255 | |
| **8-PACK** | ADULT | $320 | |

## —STEP 2 PERFORMANCE SELECTION

*Please tick the shows you would like to attend*

| | | | SHOW | DATE | TIME |
|---|---|---|---|---|---|
| | | | **Two** | SAT 23 FEB | 7.30pm |
| | | | **Kinky Boots** | FRI 15 MAR | 7.30pm |
| | | | | SAT 16 MAR | 7.30pm |
| | | | | SUN 17 MAR | 3.00pm |
| | | | | FRI 22 MAR | 7.30pm |
| | | | | SAT 23 MAR | 7.30pm |
| | | | **Junk** | WED 3 APR | 7.30pm |
| | | | **Melbourne Comedy Festival Roadshow** | SUN 5 MAY | 7.30pm |
| | | | **The Dinner Party** | TUE 28 MAY | 7.30pm |
| | | | **Madama Butterfly** | TUE 16 JUL | 7.30pm |
| | | | **Yamato Drummers** | TUE 30 JUL | 7.30pm |
| | | | **My Urrwai** | WED 31 JUL | 7.30pm |
| | | | **Much Ado About Nothing** | TUE 10 SEP | 7.30pm |
| | | | **Serenades for Strings** | TUE 22 OCT | 7.30pm |
| **KIDS SHOWS** | | | | | |
| $18 | $14 | | **Billionaire Boy** | TUE 18 JUN | 6.30pm |
| $18 | $14 | | **Possum Magic** | THU 1 AUG | 6.30pm |
| ADULT | CHILD | | | | |

## —STEP 3 YOUR DETAILS

TITLE _____ FIRST NAME _____ SURNAME _____

ADDRESS _____

EMAIL _____

CONTACT NUMBER (specify day/night number if necessary) _____

## —STEP 4 PAYMENT DETAILS

Your total $ _____

Voluntary tax deductible donation to CQ Regional Performing Arts Foundation $ _____

Ticket postage (if applicable) $ _____

**Total amount enclosed** $ _____

CARDHOLDER'S NAME _____

MASTERCARD/VISA _____

EXPIRY _____ / _____ SECURITY CODE _____

SIGNATURE _____

**PLEASE CHARGE (tick box)**

- ☐ TOTAL SUBSCRIPTION
- ☐ PAY LATER
- ☐ PLEASE SEND BROCHURE ON CQ REGIONAL PERFORMING ARTS FOUNDATION
- ☐ HOLD TICKETS AT BOX OFFICE
- ☐ EMAIL ME PRINT @ HOME TICKETS
- ☐ POST MY TICKETS
  - ☐ Registered (+ $6.60 per posting)
  - ☐ Regular (+ $3.55 per posting)

INDICATE PREFERRED SEATING _____



# privacy

We sell tickets to events as an agent of the event organiser. In some cases, an event organiser has set, as a condition of the sale of tickets to the event, the requirement that any contact information provided by you to the box office is released to their organisation at the conclusion of the event.

If you do not agree to releasing this information please advise the box office staff of this request at the time of your ticket purchase.

# See It Live
2019

seeitlive.com.au