

Rockhampton Regional
Council presents

see it- live

seeitlive.com.au

Cover photo: Bangarra Dance Theatre's *SandSong*. Photo Daniel Boud.



**see
it
live**

seeitlive.com.au



It's a year of high quality shows from our best local, state and national performers.

It is with great pleasure that I welcome and introduce you to the 2023 See it Live Theatre Season.

The booklet is a varied selection of exciting shows to suit a wide range of tastes. There is classical music, music theatre, opera, contemporary dance, comedy and more. While this booklet does contain some great productions, it is only a selection of the many shows that will be performed at the Pilbeam Theatre in 2023.

The See It Live Theatre Season is presented by Rockhampton Regional Council, in cooperation with State and Federal funding bodies. Rockhampton Regional Council is very proud of the role it plays in all facets of building a more livable community, and its performing arts program is the envy of many regional centres.

Of course, it is not all about bringing shows to Rockhampton – our annual musical is a fine example of not only the talent in our local community but in the support the community shows by attending.

This year we are again offering substantial discounts for group bookings. So get a group of friends together and save money with our group of 6 discounts.

CR DREW WICKERSON
Communities and Heritage

Rockhampton Regional Council

Group saver

LIVE THEATRE IS GREAT, BUT IT'S EVEN BETTER
WHEN EXPERIENCED WITH FRIENDS!

Got 5 friends? Bring them to a show and receive **substantial discounts for booking in a group of 6 or more** to the shows in this booklet.

Whether they're friends, workmates or social group you'll get a substantial discount on the full adult ticket price for every person in that group.

We understand that the traditional group discount of 10 or more tickets can sometimes be a little difficult to attain. That's why we're encouraging people to grab a few friends and see a show as part of a small group.

Of course you can bring more if you like!

Discounts will vary per show, so see the relevant show listing for details.

Buy your group ticket in the usual way at the Pilbeam Theatre Box Office, phone 4927 4111 and online www.seeitlive.com.au

2023 season

THE SEE IT LIVE THEATRE SEASON
IS JUST THE BEGINNING

The shows in the Pilbeam Theatre's 2023 See It Live booklet are presented by Rockhampton Regional Council. Council has partnered with local state and national companies and federal and state funding bodies, to bring a selection of shows to Rockhampton to be performed live on stage at the Pilbeam Theatre. Without these partnerships, many of these shows would only be able to be seen by travelling to a capital city.

This booklet is not a list of all the shows happening at the Pilbeam Theatre in 2023.

Please visit our website www.seeitlive.com.au regularly to see many other great shows that tour to our region.



**see
it
live**

seeitlive.com.au

MAR

ALL'S NELL THAT ENDS NELL

SOMETHING DIFFERENT

THUR 2 March

APR

INTO THE WOODS

MUSICAL

FRI 17 - SAT 25 March

JUL

COMEDY ROADSHOW

COMEDY

FRI 28 April

AUG

POSSUM MAGIC

KIDS

MON 10 - TUE 11 July

THE BARBER OF SEVILLE

OPERA

FRI 28 July

JUST LIVE ON STAGE

KIDS

FRI 4 - SAT 5 August

THE TWITS

TUE 5 September

KIDS

TWELFTH NIGHT

SAT 9 September

COMEDY

ACO COLLECTIVE

MON 11 September

CLASSICAL

ALPHABET OF AWESOME SCIENCE

TUE 19 September

KIDS

SANDSONG: STORIES FROM THE GREAT SANDY DESERT

WED 29 November

DANCE

SEP

NOV



**“A totally unmissable
timewarp”**

QNews

**SOMETHING
DIFFERENT**

Rockhampton Regional Council presents

All's Nell that ends Nell

Columbia's Rocky Horror Confessional

THUR 2 March 8pm

Pilbeam

90 min, no interval

Adult \$59

Group 6+ Adults \$50 ea

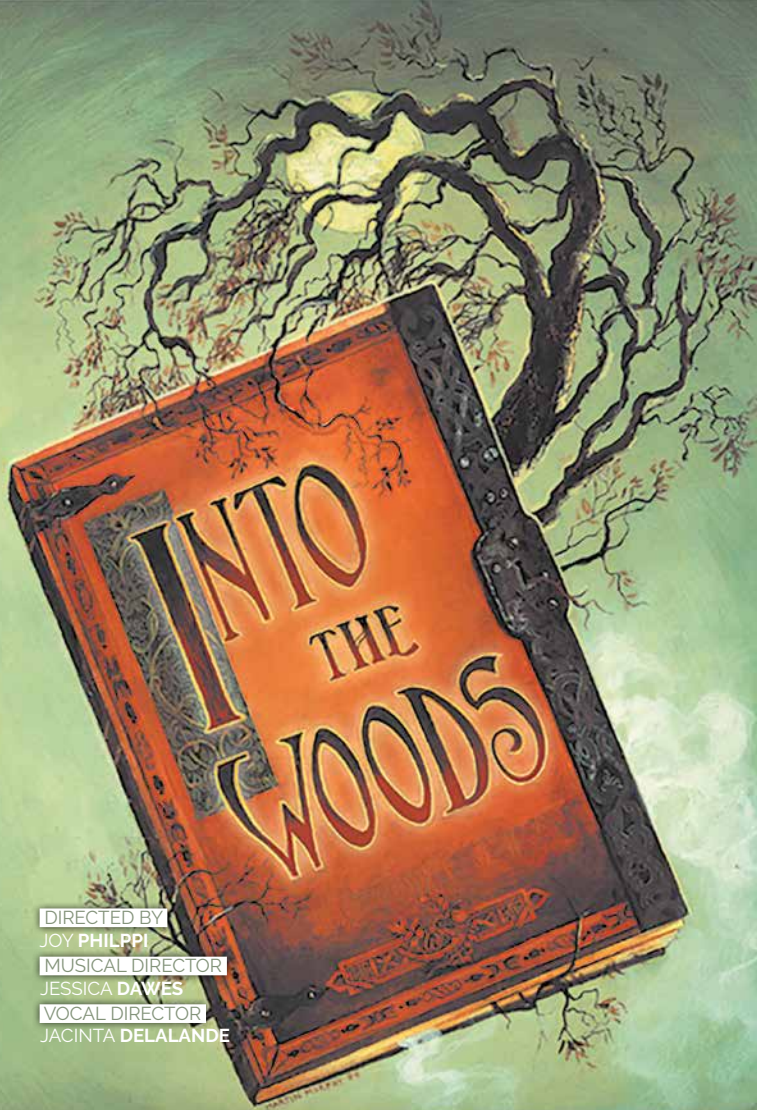
Celebrating 50 years of *Rocky Horror* with the ultimate Time Warp!

For the first time since starring as Columbia in the *Rocky Horror Picture Show*, Australia's own "Little Nell" Campbell is tap dancing back to the stage in her brand new one woman show, taking old and new *Rocky Horror* fans on an unmissable time warp behind the scenes of one of history's most iconic films.

Live on stage, accompanied by never before seen photos and videos from behind the scenes of *Rocky Horror* - Nell would like to take you on a strange journey.

From busking on the streets of London, to buying New York's hottest nightclub "*Nells*", and all things *Rocky Horror* (of course!) - Nell will reveal her unbelievable story about how an experimental musical changed her life, and the lives of three generations of fans around the world.

Patron advice: This show contains mature themes and some coarse language.



DIRECTED BY

JOY PHILPPI

MUSICAL DIRECTOR

JESSICA DAWES

VOCAL DIRECTOR

JACINTA DELALANDE

A Rockhampton Regional Council production

Into the Woods

17 - 19 March, 24 - 25 March

Pilbeam

165 min, inc interval

Adult \$52 Child \$37

Group 6+ Adults \$45 ea

Rockhampton Regional Council's 2023 production is the Tony-award winning Stephen Sondheim musical, *Into the Woods*.

One of Sondheim's most popular works, *Into the Woods* comically intertwines the plots of several popular fairytales and explores the consequences of the characters' wishes and quests.

Is happily ever after really 'happily ever after'? Be careful what you wish for!

Into the Woods features Central Queensland's own talented performers, along with a live orchestra.

FRI 17 March 7:30pm

SAT 18 March 7:30pm

SUN 19 March 2pm

FRI 24 March 7:30pm

SAT 25 March 7:30pm

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by JAMES LAPINE

Orchestrations by JONATHAN TUNICK



CQToday



MELBOURNE INTERNATIONAL
COMEDY FESTIVAL
ROADSHOW

COMEDYFESTIVAL.COM.AU



**“A definite
must-see.”**

Bunbury Mail

Rockhampton Regional Council presents

Melbourne International Comedy Festival Roadshow

FRI 28 April 7:30pm Pilbeam 135 min, inc interval

Adult \$45 Group 6+ Adults \$39 ea

Australia's biggest and best comedy festival is hitting the road for a huge 25th year! Featuring the best and brightest of the 2023 *Melbourne International Comedy Festival*, we're bringing the funny to you!

Get ready for a stellar line-up with Roadshow favourites alongside the most talked-about breakthrough stars of the moment, together in one jam-packed show that's sure to leave the whole nation laughing.

So, get some mates together, book your tickets and head out for a much-needed comedy fix when the Roadshow hits a stage near you!

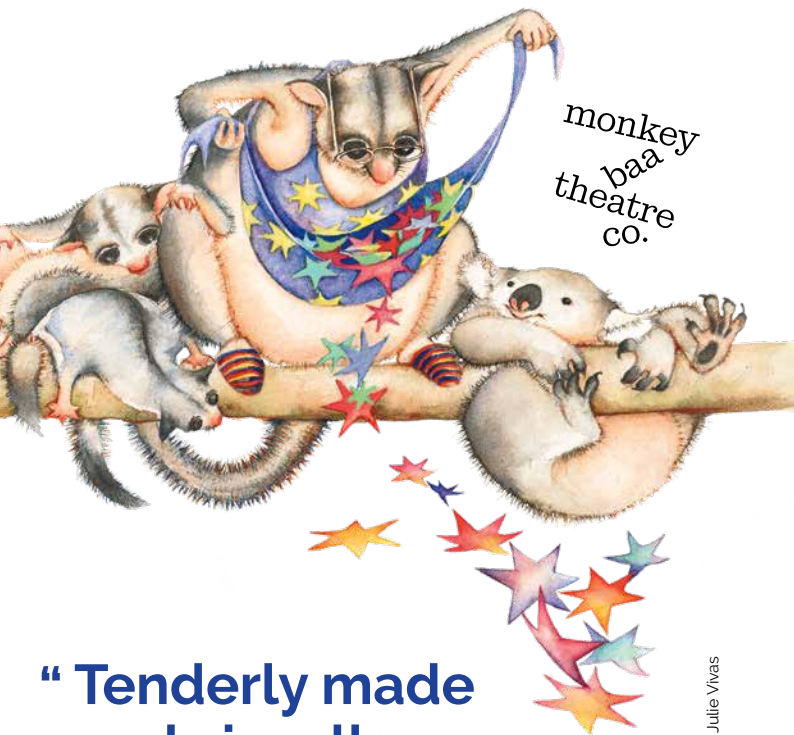
Patron advice: Performances often contain coarse language, adult themes, sexual references and material that may offend. The show is recommended for people aged 15 years or older. Smoke Machine/Hazer may be used during this performance.

www.comedyfestival.com.au

BASED ON THE BOOK BY MEM FOX & JULIE VIVAS

ADAPTED BY EVA DI CESARE & SANDRA ELDRIDGE

DIRECTED BY SANDRA ELDRIDGE



monkey
baa
theatre
co.

“Tenderly made
and visually
delightful”

Audrey Journal (2019)

Image Credit: Julie Vivas

Rockhampton Regional Council presents
A Monkey Baa Theatre Company production

Possum Magic

MON 10 July 6:30pm, TUE 11 July 10am & 12pm Pilbeam

50 min, no interval Adult \$19 Child \$15

The magical stage adaptation of the beloved Australian story is back to celebrate its 40th birthday!

Mem Fox and Julie Vivas' beloved picture book *Possum Magic* has enchanted children for decades and Monkey Baa Theatre Company brings the paper and ink to life on stage once again!

Using a clever, nuanced palette of live action, stage magic, an original soundscape, elements of puppetry and projected animation, Monkey Baa's award-winning creative team have translated the whimsical world of the book to a live experience for audiences 3–8 years (and their families).

Grandma Poss loves making magic. She makes wombats blue and kookaburras pink. She makes dingoes smile and emus shrink. But one day, when danger arrives in the form of a snake, Grandma uses her most magical spell to make Hush invisible. One problem, Grandma Poss can't find the spell to make Hush visible again.

Possum Magic takes us on a whimsical journey to cities around Australia to find the food that makes Hush visible again.

Patron advice: Suitable for children aged 3–8 years and their families. School group discounts available to matinees.

www.monkeybaa.com.au



“...Colourful, kitsch,
and playful...”

The Age



O|PERA AUSTRALIA

www.opera.org.au

Rockhampton Regional Council presents
Opera Australia's

The Barber of Seville

FRI 28 July 7:30pm

Pilbeam

145 min, inc interval

Adult \$52 Child \$37

Group 6+ Adults \$45 ea

Beyond haircuts and beard trims, this canny barber is the city's matchmaking maestro! Almoviva is wealthy, stealthy and head over heels. Rosina is witty, pretty and equally smitten. She's also betrothed. They need a plan. Time to call on: Fi-ga-ro! Figaro! Figaro!

The stage is set for comic chaos. *The Barber of Seville* pops with lyrical acrobatics and irrepressibly funny characters. Rossini's most famous 'opera buffa' is a musical masterpiece with a storyline that would be equally at home in a Hollywood rom-com.

Opera Australia's finest voices and a live orchestra deliver a score that is instantly familiar from movies, cartoons and commercials. Delight in a riotous romp along the road to true love! This is opera at its light-hearted, effervescent best. A must-see if you love *Downton Abbey*, *Sliding Doors*, clever disguises gone wrong and a case of mistaken identities.

Performed with a live chamber orchestra conducted by Siro Battaglin. Sung in Italian with English surtitles.

Patron advice: Some flash lighting.

NATIONAL TOUR PARTNERS

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SUPPORTING
PARTNER

PATRON-IN-CHIEF
DR HARSHITA HANDA

GOVERNMENT
PARTNER

OPERA
CONFERENCE



Bloomberg





RED
LINE
PRODUCTIONS

DIRECTED BY
IAIN SINCLAIR

Theatre Now



“Parents, take your
kids along ASAP.
They’ll love you for it!.”

Rockhampton Regional Council presents
Red Line Productions'

Just Live on Stage

FRI 4 August 1pm & SAT 5 August 10am

Pilbeam

55 min, no interval

Adult \$19 Child \$15

**Adapted from the *JUST* book series written by Andy Griffiths & Illustrated by Terry Denton
Written by Robin Goldsworthy**

Every year Andy's school holds a short story competition and every year Andy writes an awesome, amazing, captivating, TERRIFYING story.

But every year Andy is robbed of winning, thwarted by some dumb story about kittens and sunshine. How is that possible?! Because Mr Rowe is against him - the game is rigged! Mr Rowe wouldn't know a good story if it jumped off the page and bit him on the bum.

JUST (tricking, annoying, stupid, crazy, disgusting, shocking, doomed) LIVE ON STAGE! takes on the wonderful world of the *JUST* books by Andy Griffiths, vividly and hilariously bringing them to life on the stage with everything from invisibility pills and Mudmen, to vomiting dogs and death defying balloon rides.

JUST (tricking, annoying, stupid, crazy, disgusting, shocking, doomed) LIVE ON STAGE! is definitely not for the faint farted...we mean hearted!

Patron advice: Contains loud fart noises, talking vegetables, a little bit of dog wee, a love story (gross!).

School group discount available to matinees.

www.redlineproductions.com.au

shake&stir
theatreco

"Honed to perfection"

Stage Whispers



www.shakeandstir.com.au

Rockhampton Regional Council presents
A Shake & Stir theatre co Production

Roald Dahl's: *The Twits*

TUE 5 September 10am & 1pm

Pilbeam

55 min, no interval

Adult \$19 Child \$15

Adapted for the stage by shake & stir theatre co.

Roald Dahl's gruesome twosome the Twits are ready to delight and disgust, in equal measure.

Mr and Mrs Twit are the nastiest couple you could ever hope (not) to meet. Both are on a quest to be meaner than the other – but, is there someone out there who can out-twit the Twits?

Full of trickery and wickedly-funny pranks, Dahl's adored classic encourages us to treat others with love and care and proves that if you have good thoughts, they will shine out of your face like sunbeams.

Packed with Dahlicious mischief, hilarious mayhem and big belly laughs, *The Twits* is unmissable fun for all ages. You won't believe your (glass) eyes. Suitable for ages 5-105!

Patron advice: Loud music and sound fx, strobe lighting, haze and two very nasty individuals.

School group discounts available.

©2023 The Roald Dahl Story Company Ltd / Quentin Blake.

ROALD DAHL is a registered trademark of The Roald Dahl Story Company Ltd.
www.roalddahl.com

Originally co-produced with QPAC.



This project has been assisted by the Australian government through the Australia Council for the Arts, its arts funding and advisory body.

**"Bell Shakespeare - arguably
the best Shakespearean
theatre company."**

Herald Sun

WRITTEN BY

WILLIAM SHAKESPEARE

DIRECTED BY

HEATHER FAIRBAIRN



**BELL
SHAKESPEARE.**

www.bellshakespeare.com.au

Rockhampton Regional Council presents
Bell Shakespeare's

Twelfth Night

SAT 9 September 7:30pm

Pilbeam

150 min, inc interval

Adult \$52 Child \$37

Group 6+ Adults \$45 ea

Viola is shipwrecked and believes her twin Sebastian lost to the ocean. Washed up in a strange new land, determined to survive, Viola disguises herself as a man named Cesario and finds work with Duke Orsino, only to fall head over heels in love with him. But Orsino is in love with Olivia, who – grieving for her brother – refuses all offers of romance. Until, that is, she meets Cesario for the first time.

A whirlwind of passion ensues, leaving no one unaffected, not even Olivia's prudish housekeeper Malvolia, played by Jane Montgomery Griffiths (*A Midsummer Night's Dream*).

Heather Fairbairn's fresh retelling of Shakespeare's romantic comedy is a dark collision of hidden identities and unrequited love.

Featuring all-new music by Sarah Blasko, *Twelfth Night* ultimately asks us to find light in the darkness.

Patron advice: Recommended age 14+



This project has been assisted by the Australian government through the Australia Council for the Arts, its arts funding and advisory body.

"The ACO Collective is
blazing a promising trail into
the artform's next era."

The Age



DIRECTED BY
MATTHEW TRUSCOTT

aco

Australian
Chamber
Orchestra

www.aco.com.au

Rockhampton Regional Council presents

ACO Collective: Ecstatic Dances

MON 11 September 7.30pm

Pilbeam

100 min, inc interval

Adult \$45 Child \$30

Group 6+ Adults \$39 ea

ACO Collective combines Australia's most talented emerging string players with the professional musicians of the *Australian Chamber Orchestra* to create a high-energy string orchestra.

A frequent performer on the world's most celebrated concert hall stages, British violinist Matthew Truscott leads ACO Collective in a thrilling program of dances from across the ages.

Matthew is concertmaster and leader of two of Europe's most renowned orchestras: the *Mahler Chamber Orchestra* and *Orchestra of the Age of Enlightenment*. Matthew and ACO Collective will perform a tapestry of dance music for string orchestra, showcasing the vitality and virtuosity of this incredible ensemble.

Energy permeates every turn, from the baroque elegance of *Purcell's England* to the thrill-seeking dynamism of Australian composer Holly Harrison's *Black Ice*, commissioned especially for ACO.

The rhythmic intensity of Stravinsky's iconic ballet *Petrushka* comes to life in a new arrangement for strings, before the concert closes with Bartok's showstopper, his *Divertimento* for *String Orchestra*. Overflowing with the folk melodies of his native Hungary, it's the perfect showcase for ACO Collective.



"If I could give it six stars
I would."

The Adelaide Advertiser



www.alphabetscience.com

Rockhampton Regional Council presents
A That Science Gang production

The Alphabet of Awesome Science

TUE 19 September 10am & 1pm **Pilbeam** **60 min, no interval**

Adult \$19 Child \$15

A scientific race through the alphabet — where awesome words inspire awesome science! Join professors Lexi Con and Noel Edge (the Word Nerd and the Science Freak) for a thrilling voyage through the alphabet — where great big chewy sesquipedalian words inspire mind-blowing scientific surprises.

Professor Lexi Con has curated a curious collection of her favourite words (one for every letter of the alphabet) with each word providing Professor Noel Edge with an inspirational jumping off point for 26 quirky scientific demonstrations — that squish and squirt, float and fly, erupt and explode. Together, this dad-joke quipping, prank-pulling pair of polished professors strut their stuff in a performance that's equal parts explosive, messy, spectacular, hilarious, fascinating and gross.

And if things weren't exciting enough, every show is completely different, with audiences determining the order in which the letters are revealed and explored. Plus, did we mention, this is a race? The plucky pair of professors have just 52 minutes to complete their alphabetical, scientific countdown. That's just 2 minutes per experiment! Will they make it in time?

Brace yourself for an immersive hour of carefully crafted alphabetical, scientific (award-winning!) chaos! School holiday fun!

Patron advice: *The show contains flashing lights, smoke, sudden loud noises and explosions.*

**"SandSong is a
profound experience,
enlightening and
moving."**

The Australian

bangarra
DANCE THEATRE
www.bangarra.com.au

CHOREOGRAPHERS

STEPHEN **PAGE** & FRANCES **RINGS**

CULTURAL CONSULTANTS

PUTUPARRI TOM **LAWFORD** & EVA **NARGOODAH**

SET DESIGNER

JACOB **NASH**

COSTUME DESIGNER

JENNIFER **IRWIN**

COMPOSER

STEVE **FRANCIS**

LIGHTING DESIGNER

NICK **SCHLIEPER**



Rockhampton Regional Council presents
Bangarra Dance Theatre's

SandSong: Stories from the Great Sandy Desert

WED 29 November 7.30pm

Pilbeam

80 min, no interval

Adult \$52 Child \$37

Group 6+ Adults \$45 ea

First Nations dance powerhouse Bangarra returns with a work inspired by the Kimberleys, telling the unique story of this Place and the survival of its People.

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

SandSong tells the unique story of this Place and the survival of its People. Between the 1920s and 1960s, Aboriginal people were removed off their Country and forced into hard labour for no wages and only minimal rations. Despite this displacement and cultural disruption, the people of the Western Desert have maintained unbroken connection to their Land, keeping stories and kinship strong.

SandSong is created by Bangarra Dance Theatre in consultation with Wangkatjungka/Walmajarri Elders from the Kimberley and Great Sandy Desert regions. This work honours the legacy of Ningali Josie Lawford-Wolf (1967 – 2019) and her family - past, present and future.

Patron advice: This production contains political and social themes, including aspects and depictions related to traumatic events suffered by First Nations Peoples. Aboriginal and Torres Strait Islander viewers are warned that the following performance contains images and voices of deceased persons.



Some things get
better with age

Morning Melodies



Allenstown
Gracemere
Parkhurst



Classics you can sing along to

Enjoy your favourite music and catch up with old friends over morning tea at the Pilbeam theatre.

DAVID SCHEEL

MON 20 February 11am

**BLUE BAYOU -
NADIA SUNDE**

MON 27 March 11am

**AMANDA HOCK -
DUSTY SPRINGFIELD
TRIBUTE**

MON 15 May 11am

**JENNY WYNTER
BY REQUEST**

MON 24 July 11am

**KING OF THE
SWINGERS WITH
RHYDIAN LEWIS**

MON 16 October 11am

**CHRISTMAS WITH
KAREN KNOWLES**

MON 4 December 11am

\$20 (concessions available)

Group 6+ Adults \$17 ea

+free morning tea by Brumby's



Central Queensland



Central Queensland
Performing Arts
Foundation

Regional Performing Arts Foundation

Thanks to the generosity of benefactors, the Central Queensland Regional Performing Arts Foundation is helping young people achieve their goal of a career in the performing arts.

The Foundation aims to provide performing arts experience and opportunities, enhance the cultural life of residents of the region and promote the performing arts for the benefit of the Central Queensland Community.

We invite you to become a Benefactor of the Central Queensland Regional Performing Arts Foundation with your tax deductible donation or bequest.

DONATE

If you would like to donate, fill out the section on the Select & Save form; contact the Pilbeam Theatre Box Office for a brochure on 07 4927 4111; or visit cqrpa.com.au to donate online.

DIAMOND BENEFACTORS

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Theatre

Dr & Mrs Lowrey

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Cr Rose Swadling

Lynn & Amy Zelmer

GOLD BENEFACTORS

Anne & Mark Svendsen

Roz & Peter Owens

Rotary Club of
Rockhampton West

A photograph of three performers on a stage. The central figure is a man with curly hair and sunglasses, wearing a denim jacket and plaid pants, singing into a microphone. To his left is a person in a blue jacket, a purple cap, and patterned pants, pointing forward. To his right is a person in a black cap and plaid pants, looking towards the camera. The background is dark with stage lighting.

**we
need arts
heroes
like you**

Friends
of the
theatre



The Central Queensland Regional Performing Arts Foundation is the gift fund of the Friends of the Theatre Rockhampton Inc.

Pilbeam Theatre

VICTORIA PARADE, ROCKHAMPTON

Carpark on Bolsover Street



Drop-off and mobility access via Cambridge Street. Groups with special seating needs contact the box office prior to booking.

Ticket Sales

(07) 4927 4111 or
online at **seeitlive.com.au**

For show enquiries and phone ticket sales, call our Box Office. Tickets can be purchased online from each event's listing.

**Box Office open 9am to 4.30pm
Monday to Friday.**

Bar & Candy Bar

On arrival at the theatre or at interval relax with a drink in our bar or just catch up with friends in the foyer or upper balcony. Pre-ordering your interval drinks will save you time at interval.

For the comfort of other patrons

Performances start promptly at the advertised start time. Latecomers will not be admitted until a suitable break in the performance and will be directed to seats at the back, and will be able to take their allocated seats at interval.

Smoking is not allowed in any part of the Pilbeam Theatre. Please use the designated smoking areas located in the carpark on Quay Lane and on the kerb on Cambridge Street between Victoria Parade and the Cambridge Street entrance.

Using recording devices during performances is distracting to patrons and breaches copyright. Penalties are severe. Please turn off your mobile phone before entering the auditorium.



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