Rockhampton Regional Council presents 2022 seeitlive.com.au





see it live see it live.com.au



I am very pleased to introduce this season which has a great selection of shows to suit all tastes, from the best local, state and national companies.

The 2022 Season features music, comedy, dance, drama, children's shows and, of course, our own locally produced musical.

The Rockhampton Regional Council musical is a big highlight each year for me, and thousands of other theatregoers. This year, the director of Mamma Mial, Joy Philippi, returns to direct Jersey Boys, the international hit musical that follows the evolution of Frankie Valli and the Four Seasons and includes some great music.

COVID 19 has certainly had an impact on the performing arts over the past two years, with many shows cancelling or rescheduling due to restrictions.

I do hope you enjoy the 2022 See It Live theatre season.

Rockhampton Regional Council supports Australian performing arts companies by bringing shows like the ones in this booklet to the Pilbeam Theatre for locals and visitors to experience. As the audience, it is up to us, now more than ever, to show our support for live theatre.

This year, we are encouraging people to bring a group of friends to the theatre, by offering substantial discounts on shows presented by Rockhampton Regional Council to people who see a show as part of a group of 6 or more. More information about this can be found towards the end of this booklet.

CR DREW WICKERSON

Community Services Portfolio spokesperson

Rockhampton Regional Council

Central Queensland

Regional Central Queensland Performing Arts Performing Arts Arts Foundation

Thanks to the generosity of benefactors, the Central Queensland Regional Performing Arts Foundation is helping young people achieve their goal of a career in the performing arts.

The Foundation aims to provide performing arts experience and opportunities, enhance the cultural life of residents of the region and promote the performing arts for the benefit of the Central Queensland Community.

We invite you to become a Benefactor of the Central Queensland Regional Performing Arts Foundation with your tax deductible donation or bequest.

DONATE

If you would like to donate, fill out the section on the Select & Save form; contact the Pilbeam Theatre Box Office for a brochure on 07 4927 4111; or visit cqrpaf.com.au to donate online.

DIAMOND BENEFACTORS

Hélène Jones

The Friends of the Theatre

Dr & Mrs Lowrey Drs Bob & Donna Galley

PLATINUM BENEFACTORS

Cr Rose Swadling Lynn & Amy Zelmer

GOLD BENEFACTORS

Anne & Mark Svendsen
Roz & Peter Owens
Rotary Club of
Rockhampton West



The Central Queensland Regional Performing Arts Foundation is the gift fund of the Friends of the Theatre Rockhampton Inc.

'riends

JERSEY BOYS

MUSICAL 18 - 26 March

GIRLS WITH ALTITUDE

CIRCUS SAT 2 April

BLACK COCKATOO

COMEDY WED 20 April

COMEDY ROADSHOW

COMEDY

FRI 6 May

IMPERMANENCE

DANCE SAT 25 June

THE SAPPHIRES

MUSICAL

THUR 8 September

PREHISTORIC WORLD

20-21 September

KIDS

JANE EYRE

TUE 8 November

DRAMA

EDWARD THE EMU

13-14 June

KIDS

A Rockhampton Regional Council production

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

DIRECTOR JOY PHILIPPI

MUSICAL DIRECTOR STEPHANIE QUINLAN

CHOREOGRAPHER LITA HEGVOLD

VOCAL DIRECTOR JACINTA DELALANDE



lersey Boys

18 - 26 March 2022 Pilbeam 155 min, inc interval

Adult \$52 Group 6+ adults \$45 ea

Following the success of Mamma Mia!, Rockhampton Regional Council's 2022 musical will be the worldwide hit, Jersey Boys, the story of Frankie Valli and The Four Seasons.

With chart-topping music, memorable characters and a great storyline, Jersey Boys charts the rise of a group of friends from New Jersey – Frankie Valli, Bob Gaudio, Nick Massi and Tommy DeVito – through tough times, to become one of the greatest successes in pop music history.

Frankie Valli and the Four Seasons' sound defined an era and earned them a place in the Rock and Roll Hall of Fame. The show features hits including Sherry, Big Girls Don't Cry, Walk Like a Man, Can't Take My Eyes Off You and more, performed by Central Queensland's own talented singers, dancers and actors with a great live band.

Patron advice: Recommended age 12+. Contains coarse 'authentic Jersey' language.

BOOK BY MARSHALL BRICKMAN & RICK FLICE MUSIC BY BOB GAUDIO LYRICS BY BOB CREWE

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano; Tamara and Kevin Kinsella: Pelican Group in association with Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group

Des McAnuff, Artistic Director & Steven B. Libman, Managing Director

By arrangement with ORiGiN™ Theatrical On behalf of Theatrical Rights Worldwide, New York

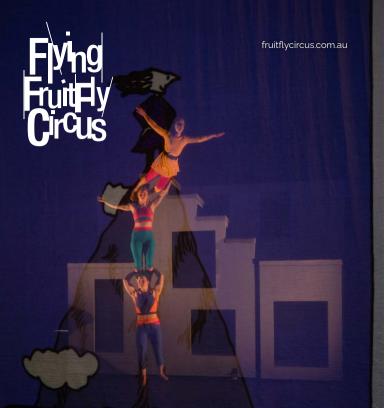
FRI 18 March 7:30pm | SAT 19 March 7:30pm | SUN MATINÉE 20 March 1:30pm FRI 25 March 7:30pm | SAT 26 March 7:30pm











DIRECTED BY ANNI DAVEY

CARTOONIST JUDY HORACEK

"Family theatre at its very best." Sydney Morning Herald

Rockhampton Regional Council presents A Flying Fruit Fly Circus production

Girls with Altitude

SAT 2 April 2pm & 6:30pm

Pilbeam

70 min (no interval)

Adult \$45 Child \$19

The world-famous Flying Fruit Fly Circus returns to the Pilbeam Theatre with their brand-new show!

The superheroes of tomorrow are female and are changing the world! Modern day role models like Greta Thunberg and Jacinda Ardern are inspiring a whole new generation of young people who want to make a difference.

Girls With Altitude combines the cartoons of celebrated Australian artist Judy Horacek (Where is the Green Sheep?), with the world-class skills of the young artists of the Flying Fruit Fly Circus.

From the environment to equality, the young acrobats of the Fruit Flies propose new perspectives on the future using their famously exuberant mix of youthful energy and high-level circus skills.

Patron advice: Suitable for ages 6+













A Flying Fruit Fly Circus production. Girls With Altitude has been supported by the Australian Government through the Australia Council, its arts funding and advisory body, and by the NSW Government through Create NSW.







BY GEOFFREY ATHERDEN
DIRECTOR WESLEY ENOCH

"rings with authenticity, humour and quirky compassion."

Photo Christian Trinder

Black Cockatoo

WED 20 April 7:30pm Pilbeam 90 min (no interval)

Group 6+ Adults \$39 ea

Over 150 years ago. 13 brave Aboriginal men in Western Victoria picked up their cricket bats and embarked on a treacherous voyage to England and into the unknown - all in the name of sport. Risking illness and persecution. Australia's first international cricket team including Australia's first Indigenous sporting hero. Johnny Mullagh - amazed the English crowds with astonishing talent, personality and grit. They should have returned to Australia as celebrated heroes. Instead they came back to find the world they once knew was no longer there.

This is not just a story about cricket – this is story of strength, resistance, hope and possibility. When a group of young presentday activists sneak into the Wimmera Discovery Centre to expose the truth of what happened to Johnny and his team mates, a hidden legend of triumph and tragedy unfolds. Funny and incredibly moving, Black Cockatoo is a new artistic collaboration between iconic Australian writer Geoffrey Atherden (Mother and Son, Babakiueria) and former Sydney Festival Artistic Director Wesley Enoch (Black Diggers).

Patron advice: Content Warning: Aboriginal and Torres Strait Islander audiences are advised that this show contains depictions of people who have died. Recommended age group: Ages 12+













"Impeccable jokes, Faultless antics and stomach-aching Perth Now gags"



Melbourne International **Comedy Festival** Roadshow

FRI 6 May 7:30pm Pilbeam 135 min, inc interval

Adult \$45 Group 6+ Adults \$39 ea

Strap yourself in Australia! The Melbourne International Comedy Festival Roadshow is hitting the highways to home-deliver the across the nation. For 24 years the Roadshow has presented an all killer, no filler line-up of Australian stars and talented newcomers to comedy fans far and wide.

Buckle up for a night of stand-up, sketch, satire, silliness and song in this rip-roaring road trip designed to satisfy all your comedy

Book now for that much-needed live comedy fix when the Melbourne International Comedy Festival Roadshow rolls into

Patron advice: May contain coarse language, sexual references and material that can







Impermanence

SAT 25 June 7:30pm Pilbeam 65 min (no interval)

Adult \$52 Group 6+ Adults \$45 ea

Returning to the stage for a national Australian tour after a sell-out Sydney world-premiere season (Feb 21) and an Adelaide Festival smash hit run (March 21), Rafael Bonachela's *Impermanence* is "arguably the single best piece created by and for an Australian dance company for many years" (Adelaide Advertiser).

A visceral and thrilling exploration of the juxtaposition of beauty and devastation, this full-length work features a new score full of emotional power from Grammy Award-winning composer Bryce Dessner. Best known as a founder of American rock band The National and for his film scores for *The Revenant* and *The Two Popes*, Dessner was initially inspired by the tragedy of the Australian bush fires and the Notre-Dame fire in Paris. Sydney Dance Company's "awe-inspiring" (In Daily) ensemble is joined live on stage by the Australian String Quartet. This is epic, driven performance that packs an emotional punch.

Bryce Dessner's music composition *Impermanence* is commissioned by the Australian String Quartet and Sydney Dance Company. This commission has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

















WRITTEN AND DIRECTED BY TONY BRIGGS

"Energetic, passionate, heart wrenching, uplifting, hilarious and engaging." Anna Locke, Australian Stage



Rockhampton Regional Council presents An HIT Production

The Sapphires

THUR 8 September 7:30pm Pilbeam 130 min, inc interval

Group 6+ Adults \$45 ea

The Sapphires is one of the Australia's best-loved stories, and winner of multiple awards for film, musical play and soundtrack album. Now. Rockhampton audience can experience the raw energy. fun and emotion of this story live on stage.

The Sapphires is the story of four young Aboriginal women who like singing country music and suddenly get the chance to change their tune and their lives. Wearing sequins, armed only with microphones they find themselves trying to spread joy in the hell that is the Vietnam War

The Sapphires is a funny, heart-warming tale inspired by the true story of four Yorta Yorta Women, who sing classic soul hits (performed live on stage) against the backdrop of personal change and massive social upheaval.

Rockhampton's own Lorinda May Merrypor plays Julie in this energetic, fun and engaging play that affirms life and the realisation of dreams

Patron advice: Suitable for ages 7+. Contains strobe lighting and herbal cigarette smoke. Some adult themes, simulated warfare and a small amount of coarse language.





erth.com.au



CONCEPT AND DIRECTION

SCOTT WRIGHT & ERTH

"clever, beautifully constructed and hugely entertaining"

The Daily Telegraph

Rockhampton Regional Council presents an Erth Visual & Physical Inc production

Erth's Prehistoric World

20-21 September 2021 Pilbeam 50 min, no interval

Adult \$19 Child \$15 Recommended 5+

Two worlds. Twice the thrill.

Bringing ancient creatures from land and sea together in one show. Erth's Prehistoric World is the perfect combination of theatrical magic and charm. It takes the audience to the bottom of the ocean to discover ancient bio-luminescent creatures and incredible marine reptiles, and then back to dry land to witness some of the most amazing dinosaurs to have ever walked this Earth...

Dinosaurs are a gateway to learning, inspiring young minds to consider an array of subjects from science to literature, geology to bio engineering, and natural history to mathematics. Dinosaurs have become a curious link between child and parent, grandparent, guardian and educator. The learning opportunities are immense. Experience the creatures of your imagination coming to life on stage in this enthralling new show!

It's in the school holidays so bring the whole family!

TUE 20 September 6:30pm School holiday matinee: WED 21 September 10:00am Patron advice: Fog/smoke effects, loud noise, dinosaurs











This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

shake&stir

shakeandstir.com.au



Rockhampton Regional Council presents a shake & stir theatre co production

Jane Eyre

BY CHARLOTTE BRONTË Adapted by shake & stir theatre co

Tuesday 8 November 7:30pm

Pilbeam 140 min, inc interva

Adult \$52 Group 6+ Adults \$45 ea

Brontë's gothic tale of a spirited orphan in search of love, family and a sense of belonging, blazes the country in 2022.

Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original new stage adaptation from the nationally-renowned shake & stir theatre co (Animal Farm, Dracula).

Following a childhood spent suffering at the hands of her cruel Aunt, Jane finds employment at Thornfield Hall – the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel forcing Jane on a heartwrenching journey toward truth and freedom.

This stunning new production, featuring original music, written by multi ARIA Award winner Sarah McLeod, will set a fire blazing in your soul

Patron advice: Contains adult themes, simulated violence and supernatural elements and will feature strobe, loud music and fire/smoke/haze effects.











some things get better with age

Morning Melodies







Allenstown Gracemere Parkhurst



Classics you can sing along to

Enjoy your favourite music and catch up with old friends over morning tea at the Pilbeam theatre.

TRIBUTE
TO THE ANDREWS
SISTERS

MON 21 February 11:00am

MAMBO ITALIANO

MON 4 April 11:00am

GOLDEN

MON 30 May 11:00am

TENORI: BEYOND THE <u>SEA</u>

MON 25 July 11:00am

1954: ELLA, ETTA, & EARTHA

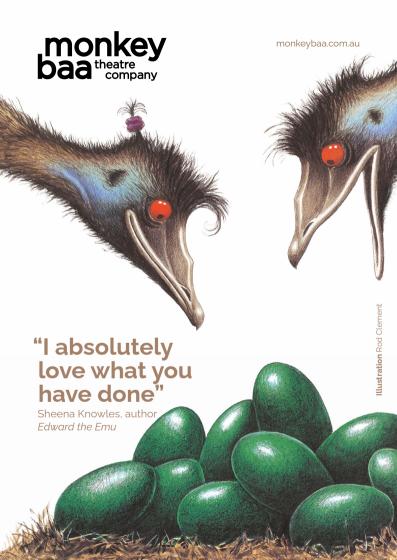
MON 17 October 11:00am

DARREN COGGAN - HOME FOR CHRISTMAS

MON 12 December 11:00am

\$20 (concessions available) Group 6+ Adults \$17 ea

•free morning tea by Brumby's Due to COVID restrictions, morning tea may not be available. Please check with venue a few days before your event to confirm



hampton Regional Council presents lonkey Baa Theatre Company production

Edward the Emu

13-14 June 2021 Pilbeam 50 min, no interval

Adult \$19 Child \$15 Recommended 4-10 years & families

Based on the books by Sheena Knowles and Rod Clement. Written for the stage & Directed by Eva Di Cesare.

Edward is bored with his lot. Being the only emu at the zoo has left him feeling glum and under the impression that the grass is greener in everyone else's enclosure. Convinced that the other creatures are more popular, Edward breaks ranks and goes to find the fun and along the way, finds Edwina!

Written for the stage by Monkey Baa's Artistic Director Eva Di Cesare (Diary of a Wombat, Josephine Wants to Dance) we follow the emus as they hilariously navigate their own feathered existential crises, seeking to find their place in the world. Meanwhile, unaware of the birds' internal worlds, their human keepers are in hot pursuit to restore order to the zoo.

Edward and Edwina both wonder if there is more to life than being an emu but after adventures beyond the enclosure, they discover that

MON 13 June 6:30pm | School Groups: TUE 14 June 10:00am | TUE 14 June midday School group discount available to matinee shows.





JAMES N. KIRBY









Group Saver

LIVE THEATRE IS GREAT BUT IT'S EVEN BETTER WHEN EXPERIENCED WITH FRIENDS.

Got 5 friends? Bring them to a show and receive substantial discounts for booking in a group of 6 or more to most of the shows in this booklet.

Whether they're friends, workmates or social group you'll get a substantial discount on the full adult ticket price for every person in that group.

We understand that the traditional group discount of 10 or more tickets can sometimes be a little difficult to attain. That's why, in 2022, we're encouraging people to grab a few friends and see a show as part of a small group. Of course you can bring more if you like!

Discounts will vary per show, so see the relevant show listing for details.

Buy your group ticket in the usual way at the Pilbeam Theatre Box Office, phone 4927 4111 and online www.seeitlive.com.au



The shows in the Pilbeam
Theatre's 2022 See It Live
booklet are presented by
Rockhampton Regional Council.
Council has partnered with local
state and national companies
and federal and state funding
bodies, to bring a selection of
shows to Rockhampton to be
performed live on stage at the
Pilbeam Theatre. Without these
partnerships, many of these
shows would only be able to be
seen by travelling to a capital
city.

This booklet is not a list of all the shows happening at the Pilbeam Theatre in 2022. Visit seeitlive.com.au regularly to see many other great shows that tour to our region.



see it live seeitlive.com.au

Pilbeam Theatre

VICTORIA PARADE, ROCKHAMPTON

Carpark on Bolsover Street



Ticket Sales

(07) 4927 4111 or online at seeitlive.com.au

For show enquiries and phone ticket sales, call our Box Office. Tickets can be purchased online from each event's listing.

Box Office open 9am to 4.30pm Monday to Friday.

Bar & Candy Bar

On arrival at the theatre or at interval relax with a drink in our bar or just catch up with friends in the foyer or upper balcony. Pre-ordering your interval drinks will save you time at interval.

For the comfort of other patrons

Performances start promptly at the advertised start time. Latecomers will not be admitted until a suitable break in the performance and will be directed to seats at the back, and will be able to take their allocated seats at interval.

Smoking is not allowed in any part of the Pilbeam Theatre. Please use the designated smoking areas located in the carpark on Quay Lane and on the kerb on Cambridge Street between Victoria Parade and the Cambridge Street entrance.

Using recording devices during performances is distracting to patrons and breaches copyright. Penalties are severe. Please turn off your mobile phone before entering the auditorium.



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Visit seeitlive.com.au for up-to date information on our rules and regulations relating to your visit to the Pilbeam Theatre.

