

Earth Angel

[Nov 2014]

Orchestration: Steve Orich

TOMMY Not if you take her for a little spin.
FRANKIE Like in what?
TOMMY The Belvedere.
[belltone as he displays car keys]

75bpm

Vamp (hold on cue)

CONTINUE ON CUE:
Frankie speaks [3-4-] -->

FRANKIE You're going to lend me the Plymouth.
TOMMY I might.
FRANKIE Bullshit.
TOMMY Just don't wrap yourself around a tree.
I don't wanna have to fill out a lot of forms. Listen - Tuesday night,
me and my brother Nick're gonna knock over the Jewelry Mart
on Frenchtown Road. About midnight. You in or what?
FRANKIE I dunno. My dad wants me home by eleven -
TOMMY Tell him we're rehearsing. I figure your cut'll be
a hundred fifty, maybe two.
[FERMATA as Frankie takes car keys]

He's a good kid.
Just needs a little -
you know - guidance.
[MUSIC OUT]
Even his mother
thinks so.

5 83bpm

6 Tommy *f* Earth

mf Norm, Barry, Gyp Ooo Woh Ooo

mf Nick, Crewe
bm bm bm bm bm bm bm bm

(Ky1)
FRANKIE'S MOTHER Gaetano, he looks up to you. [3-4-]
Ti prego, occupati di lui, eh?
TOMMY No one's gonna lay a finger on him. My hand to god.

(Ky2)

(Gtr) Ab Fm Db Eb7

8

9 10

an-gel, earth an-gel, will you be mine? My dar-ling dear, I

Ooo ah-ooo Ooo ah-

bm bm bm bm bm bm bm bm bm bm bm bm bm bm

(Ky1)

(Ky2)

Ab Fm Db Eb7 Ab Fm

29

11 12 13 Tommy

love you— all the time. I

ooo

bm bm bm bm

DETECTIVE TWO That jog your memory?
 DETECTIVE ONE Frankie, you're driving
 Tommy's car, you got no license, you're one
 block from the Jewelry Mart -
 FRANKIE I dunno what you're talking about.
 DETECTIVE TWO We got Tommy and his brother.
 They already gave you up, numb nuts.

DETECTIVE TWO OK,
asshole, have it your way.

(R.S.)

G.P.

D^b E^b7

14 81bpm

15 16 *rit.* 17

fell — for you, — and — I — knew

Barry, Norm/
Gyp

Ooo —

bm bm bm bm bm bm bm (Clar)

JUDGE How old are you?
FRANKIE Sixteen, your honor.
TOMMY Your honor. Please.

(Ky1)

(Gtr) D^b D^bm A^b *rit.* A^b/B^b B^b E^b7

18

The kid didn't know what he was doing. I conned him into it.
[MUSIC OUT]
JUDGE I'm letting you off with a warning. I suggest you get
yourself a new set of friends. I see you in my courtroom
again you're going away. Get outta here.
TOMMY Hey, Frankie. Sing good.
JUDGE As for you, let's see... Breaking and entering,
possession of stolen property, possession of stolen property,
breaking and entering, possession of a forged document,
breaking and entering, illegal gaming... quite a resume.
So, the kid's a singer?
TOMMY A good singer. And getting better every day.
JUDGE Then he oughta be great by the time you get out.
Six months. [MUSIC start with visual: FILE]

(R.S.)

78bpm

A tempo

Vamp (til cue)

19 20 21 22

Barry, Gyp

Nick, Crewe

Ooo _____ Ooo _____

bm bm bm bm bm bm bm bm bm bm

Tommy *f*
Oh, — Earth

TOMMY So it's back to the joint. Rahway Correctional Facility.
 Somebody's always inside. Guys from the neighborhood,
 my brother Nick - They got a revolving door on this place.
 But before I go, I talk to my bass player, Nick Massi.
 Nick is some kind of harmony genius. He hears it all in his
 head, tells each guy what to sing. [FERMATA]

Teach him. And watch him.
 Anything happens to Frankie,
 you got a problem with me. [MUSIC OUT]

(Clar/Tpt/BsCl)

mp

A tempo

(Ky1)

(Ky2 "Gentle Organ")
 (+Gtr arps)

(Band tacet)

FINE
 4th X

23 24 25

An - gel, — Earth An - gel, — The one I a - dore — Love you for - ev - er, —

Ooo — ah Ooo — Ooo — ah

bm bm bm bm bm bm bm bm bm bm bm bm bm bm

(Clar/Tpt/BsCl)
mp

(Ky1)

(Ky2 LH- plus RH pads)

(Gtr) Ab Fm Db Eb7 Ab Fm

26 27 28 29

and ev - er - more. — I'm — just a fool, — A — fool in love — with you... —

Ooo — Ooo — ah Ooo — you... —

bm bm bm bm bm bm bm bm bm bm bm bm bm — you...

rit.

rit.

Db Eb7 Ab Fm Bbm7 Eb7

NICK'S DATE
Nicky,
fa God's sakes-
I thought we were
going to the movies!

NICK Relax
willya?
Frankie, gimme
the pliers.
NICK'S DATE
But I wanna
see "The Blob".