

Can't Take My Eyes Off Of You

[Nov 2014]

Orchestration: Steve Orich

Only thing is, a campaign like this, it's gonna cost. The label's gonna have to cough up.
BOB Forget the label. This one's on me. [VISUAL: go when CREWE hand on BOB's shoulder]

128bpm

The musical score is arranged in a system with five staves. The top staff is the vocal line, followed by a staff for Trombone and Alto (Tpt & Alto), then a staff for Guitar (Gtr) and Trombone Solo, and finally two staves for the keyboard (right and left hands). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as 128bpm. The score is divided into measures 1 through 8. Measure 1 has a box around the tempo marking. Measure 8 has a box around the name 'Frankie' above the vocal line. The lyrics 'mf You're just too' are written below the vocal line in measure 8. The Trombone Solo part includes chord markings: F#/E, F#/E, and E. The guitar part includes diamond-shaped chord markings. The keyboard part includes chord markings: F#/E, F#/E, and E. The vocal line has a triplet of notes in measure 8.

9

good to be true— Can't take my eyes off of you— You'd be like

(Ky 2 "Vibes"/Gtr)

(Drums enter) E E m a j7

(Bass)

13

heav - en to touch I wan - na hold you so much. As long last

E7 A

17

love has ar-rived, and I thank God I'm a - live. You're just too

Am 6 E

21 22 3 23 3 24 3

good to be true. Can't take my eyes off of you. Par-don the

(Tpt & Alto) (A.Sx + B.Sx)

F#/E Am 6/E E

Play *p* *mf*

25 26 3 27 3 28 3

way that I stare— There's noth - in' else to com- pare.— The sight of

(Saxes)

Claps

E E maj7

(Ky 1 "Elec Grand")

29 *3* 30 *3* 31 32 *3*

you leaves me weak. There are no words left to speak. But if you

E7 A

33 *3* 34 35 *3* 36 *3*

feel like I feel, please let me know that it's real. You're just too

(Horns/Ky2/Gtr)

p *mp*

p *mp*

[Tbn L.H.]

Am6 E

37 38 39 40

good to be true, Can't take my eyes off of you.

mp *mf*

F#/E F#°/E E

41 42 43 44

(Horns/Gtr/Ky2)

f *mf*

45 46 47 48 49

I love you

Glissando

50 51 52 53

ba - by, — and if it's quite all right, I need you, — ba - by, — to warm the lone-ly night. I love you,

f

f

f

F#m9 F#m9/B B 7b9 G#m7 G#m7/C# C#o7

f

54 55 56 57

— ba - by.— Trust in me— when I say: "Oh, pret - ty

fp

F#m7 F#m7/B B 7^b9 E maj7 C#7#9

58 59 60 61

ba - by,— don't bring me down, I pray. Oh, pret-ty— ba - by,— now that I've found you, stay, and let me

f

F#m9 F#m9/B B 7^b9 G#m7 G#m7/C# C#o7

62 love you, — ba - by, let me love you..." ————— You're just too

(+ Ky2 "Strings") *mf*

63 64 65

66 good to be true ————— Can't take my eyes off of you ————— You'd be like

(Ky 2 "Strings") *mp*

[Claps] *mp* (Ky 1)

[Trombone]

G G maj7

67 68 69

70 3 71 3 72 73 3

heav - en to touch I wan - na hold you so much. At long last

74 75 3 76 77 3

love has ar-rived, and I thank God I'm a - live. You're just too

78 79 80 81

good to be true. Can't take my eyes off of you.

(+ Horns)

Play *mp* *mf*

A/G A/G G

82 83 84 85 86

I love you

(Horns/Gtr) *f*

Glissando

87

88 89 90

ff ba - by, — and if it's quite all right, I need you, — ba - by, — to warm the lone-ly night. I love you,

f

ff

F#m9 F#m9/B B 7^b9 G#m7 G#m7/C# C#o7

ff

91 92 93 94

— ba - by. — Trust in me — when I — say: "Oh, pret - ty

fp

F#m7 F#m7/B B 7^b9 E maj7 C#7 #9

95

Musical staff for measures 95-98. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 96 has a fermata over the G5. Measure 97 has a fermata over the G5. Measure 98 has a fermata over the G5. The key signature is three sharps (F#, C#, G#).

ff ba - by,— don't bring me down, I pray. Oh, pret-ty— ba - by,— now that I've found you, stay, and let me

Accompaniment staff for measures 95-98. It features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *f*.

Piano accompaniment staff for measures 95-98. The right hand has a simple eighth-note accompaniment. The left hand has a more complex accompaniment with some grace notes and slurs.

F#m9 F#m9/B B7b9 G#m7 G#m7/C# C#o7

99

Musical staff for measures 99-102. Measure 99 has a quarter note G4. Measure 100 has a quarter note A4. Measure 101 has a quarter note B4. Measure 102 has a quarter note C5. There is a triplet of notes in measure 102. The key signature is three sharps.

love you, ba - by, let me love you..." You're just too

Accompaniment staff for measures 99-102. It features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *f*.

Piano accompaniment staff for measures 99-102. The right hand has a simple eighth-note accompaniment. The left hand has a more complex accompaniment with some grace notes and slurs.

F#m9 D7

Dictated

103 3 104 105

good to be true... *fp*

(Ky 2 "Strings") *fp*

(Drums go nuts until cut-off)

(Ky 1 "Piano") *fp*

Detailed description: This is a musical score page for a conductor. It features five staves. The top staff is the vocal line, starting at measure 103 with the lyrics 'good to be true...'. It includes a triplet of eighth notes and a fermata over the final note. The second staff is for strings, labeled '(Ky 2 "Strings")', with a fermata and a dynamic marking of *fp*. The third staff is for piano, labeled '(Ky 1 "Piano")', with a fermata and a dynamic marking of *fp*. The fourth and fifth staves are for drums, with a note '(Drums go nuts until cut-off)'. The score concludes at measure 105 with a double bar line.

[Slow applause segue to #28]