

Tacet

My Boyfriend's Back

NICK The Chevy is transportation.
 What you want is a statement.
 You're looking at the Great American Wet Dream.
 And this baby gets almost 8 miles a gallon.
 [let laugh establish, then 4-MUSIC]

[Nov 2014]

Orchestration: Steve Orich

Vamp 146bpm

1 BOB Nick, I really gotta get back to work.
 NICK Soave, Bobby. Soave. Stop and smell the roses.
 You've earned it. Just look at her. Those curves. Those
 headlights. That rear end. You know what she's saying?
 "I want you inside me."

2 BOB Nick, you really need help.
 So now I've got everything a 22-year-old could want:
 a slew of hit records and a brand new Caddy convertible.
 Frankie and I drive down to Atlantic City looking for an
 opening act for our next tour, [ADVANCE]

(Ky1 "Hand Claps")
 (+Drums)

(Bs)

3 **Vamp** 7X

and come back with a girl group with a
 number one single. The Angels.
 [CUE GUITAR, DON'T ADVANCE]
 Suddenly the road is much more interesting.
 Two cars, three girls, four guys.
 [CUE STAGE, DON'T ADVANCE]
 (as ANGELS walk) Infinite possibilities.
 [CUE STAGE AND ADVANCE]

4 1 He went away
 2 And you hung around
 3 And bothered me every
 4 Night. When I wouldn't go
 5 out with you,
 6 you said things that
 7 weren't very nice.

Francine My *f*

(Gtr1 "Wow!" Effect-On Cue)

(Tpt/ASx/TSx)

(Gtr1)

ff

B \flat C
 (Drum fill)

24

6

7 8 9

boy - friend's back, and you're gon-na be in trou - ble. Hey la, hey la... When you

Mary / (Barry) / Lorraine, (band alto)

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

mf

(Ky2 "Percussive B-3") (+Gtr1-2)

F B \flat F C7

(Ky1 "Hand Claps") (Gtr1-2)

F C7

10 11 12 13

see him com - in', bet - ter cut out on the dou - ble. Hey la, hey la,

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

mf

(Ky1 "Hand Claps")

F B \flat F C7

14 15 16 17

You've been spread-in' lies that I _____ was un - true. Hey la, hey la... So

Hey la, hey la, my boy-friend's back.

(Tpt/ASx/TSx)

mf

F B \flat F C7

18 19 20 21

look out now, _____ cause he's com-in af-ter you. Hey la, hey la, my boy-friend's back.

Hey la, hey la, my boy-friend's back.

(Tpt/ASx/TSx)

mf

F B \flat F C

(Gtr1-2)

f

22

And he knows I was -n't cheat-in'. Now you're gon-na get a beat-in'.

Mary, (Barry) / Lorraine, (band alto)

Mary / (Barry) / Lorraine, (band alto)

Mary, (Barry) / Lorraine, (band alto)

(Tpt/ASx/TSx)

(Ky2 "Percussive B-3")

F F7 Bb7 F F7 Bb7

(Ky1 "Shaker")

8vb

26

What made you think he'd be - lieve all your lies?— ah oop, ah oop. You're a

Lorraine / Mary, (Barry, band alto)

What made you think he'd be - lieve all your lies?— ah oop, ah - oop. You're a

(Tpt/ASx/TSx)

fp *f*

(Ky2)

Bb7 F

(Gtr1-2) (Ky1)

30 31 32 33

big man now, but he'll cut you down to size, — ah oop. Wait and see... — My

big man now, but he'll cut you down to size, — ah oop. Wait and see... —

fp

(Ky2)

Bb7 F G7 C7

(+Gtrs-rhythmic comping) (Ky1)

34 35 36 37

boy - friend's back. He's gon - na save my rep - u - ta - ion. Hey la, hey la, If

Mary / (Barry) / Lorraine, (band alto)

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic comping)

F Bb F C7

(Ky1 - "Handclaps")

38 39 40 41

I were you, — I'd take a per - ma - nent va - ca - tion. Hey la, hey la, You're

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic)

F (Ky1) (Drum fill) B \flat F C7

42 43 44 45

gon - na be sor - ry you were ev - er born, — Hey la, hey la, Cause he's

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic)

F (Ky1) (Drum fill) B \flat F C7

46 47 48 49

kind - a big, — and he's aw - ful strong... — Hey la, hey la, my boy - friend's back.

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic)

F B \flat F C7 (Drum fill)

(Ky1) (Drum fill)

50 51 52 53

ff Yeah, my boy - friend's back. Well, look out, — now! My boy - friend's back. Well, I —

Mary, (Barry) / Lorraine, (band alto)

ff La hey la, my boy - friend's back. La hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky1 "Tambourine")

F F7 B \flat /C F F7 B \flat /C

(Ky1 "Handclaps")

54 55 56

— can see him com - in' so you bet - ter get a - run - nin' - all right, — now. Yeah, yeah,

La hey la, my boy - friend's back. La hey

(Tpt/ASx/TSx)

(Ky1 "Tambourine")

F F7 B \flat /C F F7

(Ky1 "Shaker")

8vb

57 58 59

yeah, yeah, — yeah, — my boy - friend's back.

la, my boy - friend's Hey la, hey la, my boy - friend's back.

mf

B \flat C7 B \flat F C7 (Break) F

60

61 62 63

[Applause] [CUE STAGE: 1-2-3]

(Gtrs tacet al fine)

(Ky2 "Ac. Piano")

(Bs) (+Drums)

(Ky1-"Handclaps")

64 65 66

(+Ky1 "Brite Organ")

(Ky1 "Brite Organ" fall-off)

mf

(Ky2)

(Drum break)

[Segue as one to #17A]

Cars/Sunday U.S.

[Nov 2014]

CUE: continuous from #17

Orchestration: Steve Orich

120bpm

1 2 3 4

NICK Hey, Tommy - you put that ten grand back in the tax account?

TOMMY Hey, get off my back, OK, Nick? NICK It's adding up. Plus the thirty-five

(Ky2 "Organ")

mf

(+ Gtr/Drums playing time)

F7 *mf*

(Ky1)

(Bs-onstage)

5 6 7 8

hundred you dropped at the track last Saturday. TOMMY OK, that's it. We're going back to the old arrangement. NICK What?

Bb7

F7

9 10 11 12

TOMMY Frankie rides with me. You ride with the genius. NICK That's kind of up to Frankie, isn't it?
 ANGEL Yeah, and Bobby too, right? I mean, the two of them, they're always together. They're like a pair of - what d'ya call it -

C7 Bb7 F7

13 14 15 16 Safety

Chinese twins - TOMMY Try not to say anything for the rest of the day, OK, sweetheart? [ADVANCE]

Safety

C7 Bb7 F7

17

18

19

20

FRANKIE Lemme explain. You're out on the road. A thousand miles from home. You do a show, you get charged up, you're

(+ Tenor Sax)

mf

mp G7

21

22

23

24

ten feet tall... and then it's midnight and what're you supposed to do? Go back to the hotel and rinse out your socks?
Everybody has a girlfriend, honey. Everybody.

C7

G7

Safety

25

26

27

ANGEL TWO Then why get married? FRANKIE Are you kidding?
Family is everything. BOB Here's how it was.

Musical score for measures 25-27. The score includes a vocal line with lyrics, a piano accompaniment with chords (D7, C7, G7), and a bass line. The tempo is marked "Safety".

Slower

28

71bpm

29

30

31

You had your real family, and your road family. And when you're on the road,
when you're a body in motion, a different set of rules applies. It's a basic law of physics.

Musical score for measures 28-31. The score includes a vocal line with lyrics, a piano solo section, and a layered piano and bass section. The tempo is marked "Slower".

Slower

Solo

Layered Piano + Bass

(No Bass, no drums)

32 33 34 35

molto rit.
Of course, there's another law of physics, called gravity.
And eventually, it pulls you right back home. MARY Family? [MUSIC GENTLY OUT]

molto rit.

25

You dare say that to me? Your lips should fall off your face for using that word.
 You show up for a couple of days and you think that makes you a father?
 FRANKIE At least when I'm here I'm here. Not stoned out of my mind. You think the kids don't know what you're doing?
 MARY You wanna switch places? Any time. There's the kitchen, there's the washing machine, knock yourself out.
 FRANKIE OK, you go on the road, we'll all live off what you make.
 MARY No thanks, I wouldn't want to cramp your style.
 FRANKIE Listen, the road is the road.
 I'm out there busting my hump to provide for this family, and there are certain things that're none...