

December '63 (Oh What A Night)

[Nov 2014]

Orchestration: Steve Orich

FRANKIE OK, I'm in. BOB Great. So should we have somebody draw up a contract?
 FRANKIE You mean like sign a piece of paper from a lawyer? BOB I guess.
 FRANKIE You wanna do this thing? BOB Yeah. I just, I mean -
 FRANKIE So we do it. You want a contract? Here - a Jersey contract.
 [VISUAL CUE: ON HANDSHAKE: 4-MUSIC]

107bpm Tempo - (no drums til m4)

The musical score is written for Acoustic Piano and includes vocal lines for Bob. It is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into measures 1 through 6. Measure 1 is a whole rest for all parts. Measure 2 contains the piano accompaniment. Measure 3 is another whole rest. Measure 4 begins with Bob's vocal line: "Oh, what a night." followed by a fermata. The piano accompaniment continues. Measure 5 continues the piano accompaniment. Measure 6 continues the piano accompaniment and includes the vocal line: "Late De - cem - ber back in".

Acoustic Pno

Play -solo- **Sempre Legato & Accentato** *mp*

Bob

f Oh, what a night. — Late De - cem - ber back in

(Gtr1-mute)

mf

(+Drum fill)

(+Drs-time)

(Bass)

7
six - ty - three. — What a ver - y spe-cial time for me. — As

8
9

10
I re - mem - ber, what a night. — Oh, what a night. —

11
12

13

You know I — did - n't e-ven know her — name, — but

(Gtr1-nat.)

(+Ky1 "Congas" 16ths)

Bb C m7 Bb/D Eb Eb F 13 Bb C m7 Bb/D Eb

16

I was — nev - er gon-na be the — same. — What a — la - dy, what a night.

17

18

Eb Bb C m7 Bb/D Eb Eb F 13

19 20

Oh

(Break) 2

B \flat C m7 B \flat /D E \flat E \flat E \flat /F F

21 22 23

I, I got a fun - ny feel - in' when she walked in the

(Gtr1 "Wah")

C m7 (Ky1 out) E \flat (M7) G m7 (sim-->)

(Drs)

Glim

24 room, — Yeah, and — I... — as I re - call it end - ed much

25

26

3

F (sus2) C m7 Eb(M7)

27 too soon... —

28

Francine, Lorraine, Mary, (Joey 8va), Tommy, Nick, (Hank, Norm, Crewe, band tenor, band bar, band bass)

ff Oh, what a night!

(ASx/Tpt/TSx)

(+Gtrs col RH rhythm)

F 6 C m/F F 6 C m/F F 6 C m/F

(+Ky1 "Congas" 16ths) (+Ky2 "Low sfz Bones")

fp

29

30 31

BOB It's a Season of Firsts. John Glenn is the first American to orbit the earth.
We go out on our first cross-country tour. The label's

p Oh what a night.

f

(Gtr2/Ky2 out) (Ky1 "Congas" continue)
(Drums soft)

32 33 34

raking it in, so they send over some girls when we hit Chicago at Christmas.
And that night, I rack up a personal first

Oh, what a night! Oh what a night.

35 36

ff Oh, what a night!

(+Drum fill-->)

37 38 39 40

NICK Come on, Bobby. Grab some Christmas cheer. What's wrong?

(Tpt/ASx/TSx)
(+Gtrs)

(Ky2 "Mono Lead Synth")

Play L.H. Gm C7 Gm C7

41 42 43 44

BOB I gotta be romanced a little before I take my clothes off.

(Tpt/ASx & Tsx 8vb)

(Ky2)

C m7 D m7 Eb D m7

45 Vamp (usually total of 3x) 46 47 48

BOB'S PARTY GIRL And you are? BOB Bo-o-o-b. You?
 BOB'S PARTY GIRL The ghost of Christmas Present.
 C'mon, champ. How's about you unwrap me upstairs?
 [ADVANCE]

(Tpt/ASx & Tsx 8vb)

(Ky2) (Ky2 continues sim) (+Ky1 "Congas")

C m7 D m7 Eb Play -both hands- /F

(+Drum fill)

49

Vamp

Bob

50

51

52

53

NICK This is Mission Control. Looks like all systems are go.
 TOMMY Contact. We have contact. Oh
 NICK Lift off. We have lift off.
 And around the world we go! (CHEERS)
 TOMMY Uh-oh. Splashdown.
 We have splashdown.
 Well, space fans... that might be a world's record for speed.
 NICK Lay off. The kid performed like a trouper.
 [CONTINUE]

(Tpt/Sxs)

f

(Gtr1-2 "Wokka-Wokka Afro-Pimp Heaven")

Play

Bb! (Ky1-2 out)

mm7: preset to 146bpm

(+Ky2 "Rhodes")

(+Drs-time)

54

55

56

57

I, — I got a fun - ny feel - in' when she walked — in — the room, — Tommy
 Yeah, — and

(+Ky2/Gtr1-2 w/effects)

C m7

Eb(M7)

G m7

(sim-->) F(sus2)

(Drs)

58 59 60 61

Francine, Lorraine, Mary, (Joey 8va), Tommy, Nick, (Hank, Norm, Crewe, band tenor, band bar, band bass)

I, — as I re-call it end-ed much too soon... — Oh, what a night!

(ASx/Tpt/TSx)

(+Gtrs col RH rhythm) *fp*

C m7 Eb(M7) F6 C m/F F6 C m/F F6 C m/F

(+Ky1 "Congas" 16ths)
(+Ky2 "Low sfz Bones")

62 63 64 65

Bob

Hypno - ti - zin', mes-mer - i - zin' — me. — She was — ev - 'ry-thing I

(Gtr. 2)

f

(+Ky1 "Congas" 16ths)

66

66
 dreamed she'd be. Sweet sur - ren - der, what a night!
 67

68

68
 Francine, Lorraine, Mary, (Joey 8va), Tommy, Nick,
 (Hank, Norm, Crewe, band tenor, band bar, band bass)
 I felt a rush like a roll - in' ball o' thun - der.
 (Tpt/ASx & Tsx 8vb)
 69
 (+Gtr1-2 whole note chords)
 C m7 (Ky1 "Congas" out) D m7

Bob, Tommy, Nick

70 Spin - nin' my head a - round and tak - in' my bod - y un - der... What a night!

Barry

Ah

(Tpt/ASx & Tsx 8vb)

Glissando

Glissando

E \flat /F

(+Drum fill-->)

72

73 Oh, what a night!

74

Lorraine, (Joey, Band Tenor) / Francine*, Mary, (Hank, band bar) / (Norm, Crewe, band bass)

Doo doot— n doo— doot doot doo doot— n doo— doot Doo doot— n doo— doot doot

* (+ Francine if needed) - - - - -

Yeah... Woh Oh what a night!

(+Ky1 "Congas" 16ths)
(+Gtr1-2 comp col RH rhythm)

B \flat C m7 B \flat /D E \flat F 13 B \flat C m7 B \flat /D E \flat

Glissando

151

Barry, Bob, Tommy, Nick

75 76

Oh, what a night!

doo doot— n doo— doot Doo doot— n doo— doot doot

77 78 79

Oh, what a night!—

doo doot— n doo— doot Doo doot— n doo— doot doot doo doot— n doo— doot

80 81 82 83

(+Ky2 "Take Off!" [4mm rising note pad])

8va

B \flat /C m7 B \flat /D E \flat F 13 B \flat /C m7 B \flat /D E \flat F 13 B \flat

84 85 86 87

BOB Nicky was right, it is more fun with another person. Fact is, my sexual initiation means as much to Nick Massi as it does to me.

(Conductor/Bass/Drums only)

sffz subito p

(+Ky1 "Congas" as before)

(Ky2 takes over, Bass tacet al fine)

88 89 90 91

Nick's an interesting case. Very precise. He wakes up every day exactly at noon, eats at the same time, he only drinks this special 12-year-old whiskey, his shirts have to be ironed - twice.

92 93 94 95

All that time in the prison laundry, I guess. But a great natural talent. And great style.

96 Safety 97 *rit.* 98

And after that night in Chicago, suddenly I'm Nick's best friend. But I already have a car.
[MUSIC OUT; QUICK TO #17]

rit. (+Ky2 "Rhodes")

The image shows a musical score for a vocal and piano piece. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with the same key signature. The score is divided into three measures: measure 96, measure 97, and measure 98. Measure 96 is marked 'Safety' and contains the lyrics 'And after that night in Chicago, suddenly I'm Nick's best friend.' Measure 97 is marked 'rit.' and contains the lyrics 'But I already have a car.' Measure 98 is marked 'rit.' and contains the instruction '[MUSIC OUT; QUICK TO #17]'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes. A tempo change to 'rit.' (ritardando) is indicated above the piano part in measure 97. A performance instruction '(+Ky2 "Rhodes")' is placed above the piano part in measure 98.