

Walk Like A Man

[Nov 2014]

Orchestration: Steve Orich

CREWE Look, Miss Congeniality - it's a metaphor. This is an anthem for every guy who's ever been twisted around a girl's little finger! Well, isn't it?

2x 132bpm

OK, Phil.
ENGINEER: Take 1. Rolling.

(On stage footstomps) (Drum Solo)

f

2x

4 F, [Lorraine,Joey] always 8va!

f Oo ü - oo wah...

B, [Barry, Hank] / T, [Norm, Gyp, band bar] / N, [Crewe, band tenor, band bass]

(Gtrs) *f* Walk! Walk! Walk! Walk!

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

Play FootStomps & HandClaps

mf (Ac. Piano) (+ Drums plays time)

(Bass + Ky2)

mf

8 9 10 11 12 13

Oo ü - oo _____ Walk like a man... _____

Walk like a man... _____

B \flat E \flat B \flat E \flat B \flat E \flat /B \flat B \flat F

14

15 16 17

Oh how you tri-eyed to cut me down to si-ize, tell-in' dirt-y li-ies to my friends.

T, [Hank, Barry, Gyp] / B, [Norm, band bar] / N, [Crewe, band tenor, band bass]

mf oo - wah - oo. oo - wah - oo. oo - wah oo - wah oo - wah -

B \flat C m7 B \flat C m7 B \flat C m7 B \flat C m7

18 My own— fa-ther said "Give her up, don't bother, the world is-n't coming to an end.
 oo. oo - wah - oo. oo - wah - oo. He said, —

19 20 21

N, [Crewe]

B \flat C m7 B \flat C m7 B \flat C m7 B \flat

(Drum solo)

22 **ff** Walk like a man, Talk like a man, Walk like a man, my son, —

B, [Hank, Barry, Gyp] / T, [Norm, band bar] / N, [Crewe, band tenor, band bass]

ff Walk like a man, talk like a man, walk like a man, my son, —

23 24 25 ³

E \flat A \flat E \flat A \flat E \flat G m F m7 B \flat

f (+Gtr1 8va)

f

26

27 28 29

No wom - an's worth crawl - ing on the earth, — so walk like a man, my son... —

No wom - an's worth crawl - ing on the earth...

E \flat A \flat E \flat A \flat E \flat G \flat A \flat F7

(+Gtr1 8va)

30

31 32 33

BOB Judging from the reaction, I guess more guys than we thought had been twisted around some girl's little finger.

(Flute)

mp

(Gtr)

(+ HH on 2+4)

mp

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

(w/ Bass)

(Ky 2 LH)

34 35 36 [to 38] 37

Turned out to be a revolutionary idea - "walk like a man." Hey, some guys have been elected President on less.

(+ Drum fill)

38 39 40 41 3

Walk like a man, fast as I can, walk like a man from you.

Walk like a man, fast as I can, walk like a man from you.

(Horns) (Saxes)

Play

(+ Drums play time)

Eb Ab Eb Ab Eb G m F m 7 Bb

(+Gtr1 8va)

(Bass + Ky2)

42

43 44 45

I'll tell the world for - get a - bout it, girl,— and walk like a man from you...—

I'll tell the world for - get a - bout it, girl...

(Horns)

mp

E♭ A♭ E♭ A♭ E♭ G m A♭ F 7

(+Gtr1 8va)

46

47 48 49

f Oo ü - oo ————— wah —————

B, [Barry, Hank] / T, [Norm, Gyp, band bar] / N, [Crewe, band tenor, band bass]

Walk! Walk! Walk! Walk!

B♭ E♭ B♭ E♭ B♭ E♭ B♭ E♭

50 51 52 53

Oo ü - oo Walk like a

Walk like a

(Horns)

mp

B \flat E \flat B \flat E \flat B \flat E \flat /B \flat

54 55 56 57

man, like a

man, like a

mf *fp* *fp*

B \flat F G \flat A \flat

58 59 60 61

man! _____

man! _____

fp _____ *ff*

B \flat

(+ Tenor Sax)

APPLAUSE
(prolongs, then fades)

[HOLD FOR APPLAUSE.
CONTINUE ONLY WHEN
TOMMY MOVES FROM
FRONT ROW: 4-MUSIC]

[Applause hold]

62

[Applause hold]

63 64 65 66

BOB That's the hat trick - three Number Ones in a row.

(Tpt)

(Ky 1 + Gtr 1)

D G D G D G D G

(Bass)

67 68 69 70

Safety

Crewe's right, the stars are in alignment. And I'm thinking about the future. [MUSIC CADENCE AND FERMATA]

(Clar)

Safety

D G D G D G

(23)

Maybe we should make an investment. FRANKIE In what? BOB Us. FRANKIE What do you mean?
 BOB You got the voice. I got the songs. FRANKIE Yeah, so?
 BOB We make a partnership. I give you half of everything I write, you give me half of everything you record outside of the group.
 FRANKIE Why would I ever record outside the group? BOB I dunno. Things happen.
 FRANKIE What about Tommy and Nick? I mean, Nicky is the one who really got me singing, and Tommy...
 I mean, we wouldn't be here if it weren't for him. BOB It won't cut into their share. I'd never do that.
 FRANKIE We gotta tell them. BOB Absolutely. FRANKIE Hey - If things work out, could we talk about a saxophone?
 BOB If things work out, we can talk about a whole horn section.