

Tacet

# Big Girls Don't Cry

[Nov 2014]

Orchestration: Steve Orich

WARN: end of #13

CUE: applause crests [4-MUSIC]

1 88bpm 2 3 4

BOB So now I'm a one-hit wonder all over again. Only, what I wonder is, where's the

(Ky1 "Ac. Piano")

(Bass) (+Bs Drum col Bs)

5 6 7 8

next idea gonna come from? Crewe and I are banging our heads against the wall and nothing's coming.  
And then, one night, I'm watching The Million Dollar Movie.

9

10 11 12

Some cheesy John Payne western. He hauls off and smacks Rhonda Fleming across the mouth and says, "What do you think of that?"

13

14 15

132bpm

She looks up at him, defiant, proud, eyes glistening, and she says:

(Drs-Tom Solo)

16 F (Joey, Lorraine) 8va always!

17 18 19

*f* Big girls don't cry Big girls don't cry

B, [Barry, Hank] / T [Gyp, band tenor, band bar] / N, [Norm, band bass]

*f* Big girls don't cry Big girls don't cry

(Ky2 "FootStomps & HandClaps")

(Bass out)  
(Drs-BsDr)

20 21 22 23

*f* Big — girls don't — cry - y - y

*mf* Big girls they don't cry —

(Ky2 "FootStomps & HandClaps")

(Ky1)

(Guitar1) *mf* A<sup>b</sup> F7 B<sup>b</sup>m 7 E<sup>b</sup>7 A<sup>b</sup> F7 B<sup>b</sup>m 7 E<sup>b</sup>7

(Bs) (+Ky1 L.H.) (+Drs-time)

24 25 26 27

Big — girls don't — cry —

who said they don't cry —

Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

28 29 30 31

my — girl said good - bye - y - y

my girl... my oh my —

Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

32 33 34 35

my girl did - n't cry - y

I won - der why sil - ly

*mf*

**N, (Norm)**

*Ab* *F7* *Bbm7* *Eb7* *Ab* *Db* *Ab* (Break) (S.D. on 4)

36 37 38 39

*f* Told my girl we had to break up. hoped that she would call my bl-uff,

boy sil - ly boy sil - ly

(+Ky2" Handclaps" on 2&4)  
*F7* (Ky1 both hands)

*Bb7*

(Gtr 1 follows closely 8va)  
(Bs)

40 then she said, to my sur-prise:— 41 42 *ff* Big girls don't cry. 43

boy. *ff* Big girls don't cry.

(Gtr.1) Ab Eb Db Eb

*f*

Eb7 *f*

*f*

44 *f* 45 46 47

May - be I was cr - u - u - uel.

*mf*

May - be I was cruel.—

(Ky2 "FootStomps & HandClaps")

(Gtr.1) Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

(Bs) (+Ky1 L.H.)

The musical score is arranged in a standard system with five staves. The top staff is the vocal line, with lyrics written below it. The second staff is for guitar (Gtr.1), showing chords and dynamics. The third staff is for piano (piano), with chords and dynamics. The fourth staff is for bass (Bs), with notes and dynamics. The fifth staff is for a second keyboard part (Ky1 L.H.). The score includes measure numbers 40 through 47. Dynamics range from *mf* to *ff*. The key signature has three flats (B-flat major/D-flat minor).

48 Ba by, 49 I'm a 50 fool. 51

N, (Norm) *mf*

I'm such a fool. Sil - ly

*Ab* *F7* *Bbm7* *Eb7* *Ab* *Db* *Ab* (Break) (S.D. on 4)

52 *f* shame on you, 53 your ma - ma said, 54 shame on you, 55 you're cryin' in bed,

girl sil - ly girl sil - ly

(Ky2 "FootStomps & HandClaps" continues)  
F7 (Ky1 both hands) *Bb7*

(Bs) (Gtr. 1 follows closely 8va)

56 shame on you, you told a lie:— 57 58 *ff* 59 >

Big girls do cry.

B, [Barry, Hank] / T [Gyp, band tenor, band bar] / N, [Norm, band bass]

girl Big girls do cry

(Gtr.1) Ab Eb Db Eb

Eb7

*f*

*f*

*f*

60 61 62 63

Big — girls don't — cr - y - y - y

Big girls they don't cry —

(Gtr.1) Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

(Bs) (+Ky1 L.H.)

64 65 66 67

Big — girls don't — cry —

*mf*

That's just an al - i - bi —

(Clar/Tpt-mute) (Clar/Tpt/Ob)

*mf*

Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

68 69 70 71

*ff*

Big girls don't cry Big girls don't cry

*ff*

Big girls don't cry Big girls don't cry

(Ky2)

*f*

*f*

Ab Eb Db Eb Ab Eb Db Eb

(+Drum hits on 1&3) (Dr fill) (+Drum hits on 1&3) (Dr fill)

*f*

72 73

Big girls don't cry

Big girls don't cry

A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

74 75 76 77

BOB Of course, this being America, a second Number One hit still isn't enough - but at least it proves we're

(Tpt) *PLAY IX ONLY* (+Clar2)

(Ky1) (Gtrs tacet al fine)

(+Drums time)

78 79 80 81 82 *rit.*

not a fluke. I even have money in my pocket that doesn't jingle when I walk..  
 Everybody's happy. Well, almost everybody.

(Tpt)

(Clar2)

TOMMY I don't get it.  
 BOB What don't you get, Tommy?  
 [MUSIC OUT]

*rit.*

TOMMY The title, "Walk Like a Man."  
 BOB So?  
 TOMMY As opposed to what - a woman?  
 BOB It's for boys, Tommy. Teenage boys.  
 We're telling them to act like men.  
 TOMMY Instead of like girls.  
 BOB Instead of like boys.  
 Why are you doing this?