

# CONDUCTOR / KEYBOARD 3

Great Acoustic Piano  
Feet 'n Hands (stomps and handclaps)

"Jersey Boys"

#13

## Sherry

[Nov 2014]

TOMMY You run the numbers. You sounded like a cat in heat before.  
My ears are still bleeding from that shit.  
[4-MUSIC]

Orchestration: Steve Orich

132bpm

1

2

BOB I'm about to leave for Frankie's house when a tune pops into my head. I don't have a tape recorder, so I write down some dummy words so I can remember what I did. [4-MUSIC]

Ac. Piano

3

4

TOMMY I'm gonna play a quick nine. Tell the genius he blew it. [4-MUSIC]

5

6 7 8

(Drs)

9

G.P.

FRANKIE Nice, Bobby. Tommy -  
 TOMMY He's late, he comes in with some bullshit song he wrote fifteen minutes ago -  
 it's a fuckin' insult, Frankie. A slap in the face.  
 FRANKIE Tommy, it's a good song. Don't make it personal. Nicky?  
 NICK I say we do the four we rehearsed.  
 TOMMY We're not taking any votes here. I'm running this group, and I say -  
 FRANKIE Wait wait wait - Crewe's got the ears, right? So let's let him decide.  
 BOB Nick and I did a quick head arrangement, called the studio and sang it to Crewe. [4-MUSIC]

G.P.

10

11 12 13

*(Bari Gtr)*

ENGINEER Any good?

*f*

*(+Ky2 "Gtr mute" + "Tamb" on 2+4)*

*(Bs-muted with a pick)*

*(+Drs)*

22

14

16

15

CREWE Bingo. [BIG DOWNBEAT TO CAMERA]

*(Drs-Tom Solo)*

*(Break)*

*(Ky1)* *(+Ky2 "Tamb")*

*(Gtr.2)*

*(Bs)*

17

Vamp

BOB That was it. Two takes on a Sunday afternoon. And then the whole world exploded.  
 BARRY BELSON And you're listening to me, Barry Belson, WCFA Radio! We're in our  
 seventeenth hour, locked inside this studio, and yes, we're still playing the same song!  
 I mean, is that a different sound, or what? Who are these people? Four black guys? Three guys and a girl?  
 What can I say - I LOVE THIS RECORD!!! We're gonna see this one go right to the top, my friends.  
 And we're gonna see it happen this Saturday, on American Bandstand! Aw, what the hey, I think I'll play it again.  
 Here it comes, all you submarine watchers! Put down that girl and lend an ear to - The Four Seasons!! [CUE INTO MEASURE 20]

Vamp

20

F, Joey [ALWAYS 8va!], (Francine)

B, Crewe / T, [band bar] / N, [band tenor, band bass]

"Feet 'n Hands" [Play]

24 25 26 27

Sher - ry - Ba - by...

B, (Barry) / T, Crewe, [band bar] / N, [band tenor, band bass]

*mf*

Sher - ry, Sher - ry Ba - by... Sher - ry Ba - by,

*mf*

28 29 30 31

Sher - ry, can you come out to - night?

T, Crewe, [band bar] / N, [band tenor, band bass]

Come, come, come out to - night

B, [Barry]

Come, come, come out to - night

112

32 33 34 35

Sher - ry - Ba - by,

B. (Barry) / T, Crewe, [band bar] / N, [band tenor, band bass]

Sher - ry Ba - by,

36 37 38 39

Sher - ry, can you come out to - night?

N, [band bass]

Why don't you

(Gtrs "Open") Eb F C

40 *f* 3 41 42 43

...to my twist par-ty... where the bright moon shines

T, [Barry] / B, Crewe, [band bar]

Come on... Come on... come on? Come on?

(Ky1)

(Gtr1/Gtr2) E7 A7

(Bs/Ky1)

44 45 46 47

We'll dance the night a-way. I'm gon-na make-a you mi - i - ine.

Come on... Come on?

D7 G7 (Break)

(Bs) (+Drum fill)

48

49

50

51

BOB The day after we're on American Bandstand, we sell a hundred twenty thousand records. Three weeks later, we break a

(Clar)

*mf*

(Oboe/Tpt) *mp*

(Ky1)

(+Ky2 "Tamb")

(Gtr1-2 "Muted Again")

52

53

54

55

million. But how do I know we're really a hit? My parents stop talking about trade school.

+ Crewe

Why don't you

(Clar)

3

(Break)



56

Put your red dress on... Mm, you look so fine...

T, [Barry, Hank] / B, [Norm, band bar]

Come on... Come on...

come on? Come on?

(Ky1)

(Gtr1/Gtr2) E7 A7

(+Drs-time) (Bs) (Ky.1)

60 Move it nice and eas - y... 61 62 Girl, you make me lose my mind... 63

Come on...

Come on?

D7 G7

(Bs) (+Dr fill)

64 65 66 67

Sher - ry - Ba - by...

B, (Barry) / T, [Hank, Norm, band bar] / N, [Crewe, band tenor, band bass]

Sher - ry, Sher-ry Ba - by... Sher-ry Ba - by,

(+Ky2 "Tamb")

(+Gtrs "Muted Again")

68 69 3

Sher - ry, can you come out to -

70

night? come out to-night... Come, come, come out to-night...

T, [Hank, Norm, band bar] / N, [Crewe, band tenor, band bass]

Come, come, come out to - night Come, come, come out to - night

B, [Barry]

Come, come, come out to - night Come, come, come out to - night

(Gtrs).

Sher - ry, Sher - ry Ba - by, Sher - ry, Sher - ry Ba -

Come, come, come out to - night Come, come, come out to - night

Come, come, come out to - night Come, come, come out to - night

78 79 80 81

by...

Ah...

Ah...

(Tpt/Clar/Ob)

*mf* *f*

C (Gtrs "Open") F m 6/C C

(+Ky1 8va) (+Dr fill)

[Applause segue to #14]